Spanish Collection of Sr. D. Raimundo Ruiz

MADRID , SPAIN

Exhibition and
Sale at the
American Art
Galleries

AMERICAN ART ASSOCIATION · INC
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, December 11 To Time of Sale
Weekdays 9 a.m. to 6 p.m. ; Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, Friday and Saturday
December 16, 17 and 18 at 2:15 p.m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET
NEW YORK CITY
1926

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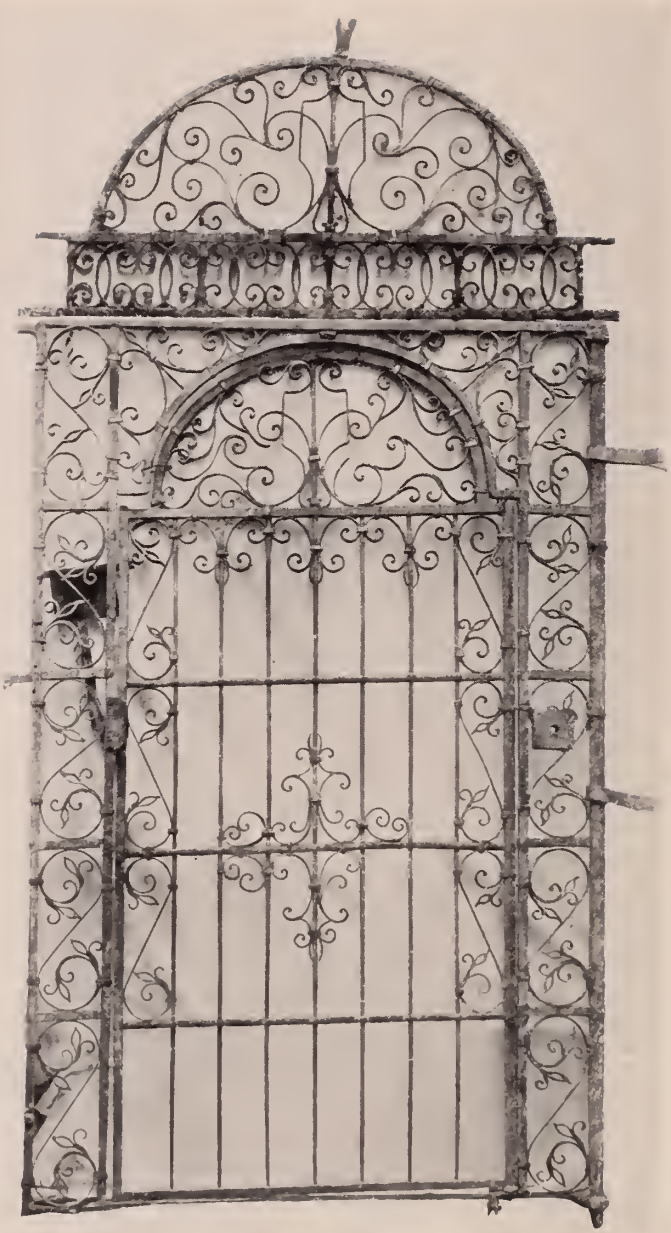

No. 387. Important Wrought Iron and Parcel-gilded Gateway

Spanish Collection of Sr. D. Raimundo Ruiz

A LARGE group of Spanish furniture including several superb vargueños Wrought iron, with grilles, gates and balustrades ⁄ Brocades, damasks, velvets and embroideries ⁄ Cathedral, church and vestibule lanterns ⁄ Primitive paintings and two Examples by El Greco

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION ⁄ INC

Managers

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AMERICAN ART ASSOCIATION · INC

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CATALOGUE

SR. D. RAIMUNDO RUIZ COLLECTION

THE D. Raimundo Ruiz Collection of Spanish Renaissance objects of art, furnishings, etc., to be dispersed at public sale on December 16, 17 and 18, 1926, is a particularly interesting display of the ascetic art of Spain produced at an era during which the arts and crafts were under the direct patronage of the most punctilious and superstitious court in Europe.

Upon the basis laid in the Spanish Gothic period by the architects and sculptors from France arose a transitional style stimulated by Flemish influence, which in turn was succeeded by a more monumental art under the guidance of Italian artists. These successive periods are aptly represented in this collection by many interesting and varied examples:

Primitive pictures of the Schools of Aragon and Castile; also an interesting rendering of the Madonna by El Greco, with which Sr. Ruiz is prepared to give the purchaser a guaranty as to its authenticity.

The furniture, in walnut and *pino* wood, comprises many varieties of chairs, library, guard-room and side tables, *arcones, armarios* and several superb *vargueños,* some of which are mounted with finely wrought iron hinges and lock plates typical of Spanish metalcraft. There are also many utilitarian objects of a later date and of provincial origin. The important display of textiles, which includes sumptuous brocades, damasks and velvets, some twenty-five richly embroidered silk shawls, and a quantity of Spanish point lace used in conjunction with linen as coverlets, is enhanced by the addition of twelve gaily colored Alpujarra rugs and five rare XVI-XVII Century Cuenca, Hispano-Moresque and Hispano-Arab carpets. These latter are of particular importance both as to rarity and size, and are from the private collection of Sr. Ruiz's father.

The collection is completed by finely wrought iron in the form of gates, *rejas* and balconies, together with walnut and *pino* wood palace, entrance and convent doors, and decorative cathedral, church and vestibule lanterns.

There is also an exceptionally fine rendering of the Madonna and Child with St. John by Lorenzo di Credi.

AMERICAN ART ASSOCIATION, INC

SALE AT THE AMERICAN ART GALLERIES

The Sr. D. Raimundo Ruiz Collection

DECEMBER 16, 17 & 18, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Catalogue Number*_____

*Amount of Deposit*_____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday December 16, at 2:15 p.m.

Catalogue Numbers 1 to 203 Inclusvie

SPANISH CATHEDRAL, CHURCH AND VESTIBULE LANTERNS OF THE XVII, XVIII AND XIX CENTURIES

1. PAIR SPANISH TIN HANGING LANTERNS

Square, with coniform tasseled foot; *repoussé* shoulder, surmounted by a leaved coronet.

Height, 16 *inches*

2. THREE SPANISH TIN VESTIBULE LANTERNS

Rectangular tapered body, with truncated dome and leaved top having liliform finial.

Height, 16 *inches*

No. 7

3. SPANISH TIN STELLATE LANTERN

Hexagonal body, emitting seven rosetted points of a star and surmounted by a pierced rectangular coronet.

Height, 18 *inches*

4. TWO SPANISH TIN HANGING LANTERNS

Square tapering body, suspended by four loops; one from a turret, the other from a liliform finial. Looped and tasseled foot.

Height, 19 *inches*

5. PAIR SPANISH TIN HANGING LANTERNS

Tapering hexagonal body; truncated dome with arcaded top, and incurvate lobed base.

Height, 20 *inches*

6. SPANISH TIN HANGING LANTERN

Similar to the preceding, with slight variation.

Height, 20 *inches*

7. PAIR SPANISH TIN HANGING LANTERNS

Octagonal glazed body, with truncated domed top and leaf-form coronet. Tapering foot, tasseled.

Height, 23½ *inches*

[*One illustrated*]

8. PAIR SPANISH TIN HANGING LANTERNS

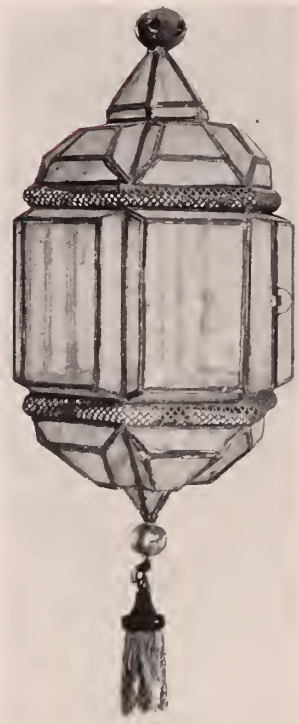
Similar to the preceding.

9. Pair Spanish Tin Hanging Lanterns
Similar to the preceding.

80.—

10. Three Spanish Tin Hanging Lanterns
Octagonal glazed body, with outset scrolled pilasters enriched with rosettes; tapered shoulder with leaf form coronet; incurvate leaved foot.

30.— *Height, 24 inches*



No. 14

11. Spanish Tin Vestibule Lantern
Hexagonal body, with pagoda-like top and reticulated dome superimposed by a small coronet; incurvate foot.

25.— *Height, 24 inches*

12. Four Spanish Tin Vestibule Lanterns
Octagonal, with flattened shoulder; slightly domed top with globose leaved finial; tasseled foot. Painted red.

220. *Height, 24½ inches*

13. Spanish Tin Stellate Lantern
Polygonal body, emitting nine rosetted points of a star and surmounted by a leaf form cresting.

90.— *Height, 25 inches*

14. Four Spanish Tin Hanging Lanterns
Hexagonal paneled body, with faceted shoulder and small, conical dome superimposed by a leaf form finial. Tasseled foot.

160.— *Height, 25 inches*

[*One illustrated*]

15. Pair Spanish Tin Hanging Lanterns
Similar to the preceding.

90.—

16. Pair Spanish Tin Hanging Lanterns
Similar to the preceding.

100.—

17. Pair Spanish Tin Hanging Lanterns
Similar to the preceding.

100.—

18. Large Spanish Tin Hanging Lantern

Ovoidal faceted body, with domed top surmounted by a recticulated coronet and scrolled pierced foot. Tasseled.

Height, 48 inches

19. Copper Two-handled Jar *Spanish, XVIII Century*

Flattened globular body, with two loop handles.

Height, 9 inches

20. Copper Water Jar *Spanish, XVIII Century*

Globular body, with two loop handles.

Height, 11½ inches

21. Copper Water Jar *Spanish, XVIII Century*

Similar to the preceding.

Height, 12 inches

22. Spanish Renaissance Painted and Gilded Coffer

Oblong, with truncated dome top; painted with medallions of sacred subjects surrounded by leaf scrollings and winged cherubim figures; gilded.

Height, 10 inches; length, 15 inches

23. Talavera Pottery Water Jar *XVII Century*

Inverted pear-shape, with wide mouth and two molded handles; decorated on a white ground in shaded cobalt-blue with conventionalized flowers.

Height, 16 inches

24. Carved and Gilded Plane-tree Heraldic Shield *Spanish Renaissance*

Finely cartouched, quartered shield, charged with the Greek cross, *fleurs-de-lys* and a cross flory; crested by a winged cherubim.

Height, 20 inches; width, 18 inches

25. Wrought Iron Escutcheon *Spanish, XVI Century*

Circular; charged with five *fleurs-de-lys* and a castle.

Diameter, 22½ inches

26. Hammered Copper Two-handled Water Jar

Andalusian, XVII Century

Archaic urn-shape, with two loop handles; having at about centre a *repoussé* brass banding.

Height, 31 inches

27. Hammered Copper Water Jar *Spanish, XVIII Century*

Pyriform, with wide, short neck; supported on a tripod wrought iron stand.

Total height, 31½ inches

28. Iron Fondé Fire-back — *Spanish Renaissance*

70. Of architectural form, with arched pediment supported by split balusters; enriched with a shield inscribed: GREGORIO DE GAMEOA, and crested by a plumed armet.

Height, 33 inches; width, 23½ inches

BROCADES, DAMASKS AND VELVETS

29. Linen and Filet Lace Table Runner — *Spanish Renaissance*

25. Oblong; deeply paneled with old-gold filet lace of symmetrical design, composed of formalized foliations and leonic figures flanking a jardinière; edged with scalloped lace.

Length, 72 inches; width, 33 inches

30. Linen and Filet Lace Runner — *Spanish, XVII Century*

25. Oblong; deeply paneled with fine filet lace worked to a geometrical design; scalloped edge.

Length, 7 feet; width, 3 feet

31. Linen and Filet Lace Table Runner — *Spanish, XVII Century*

20. Oblong; paneled with deep banding of filet lace, exhibiting conventional tulips and small animalistic figures; beautiful, serrated lace edging.

Length, 4 feet 11 inches; width, 2 feet 7 inches

32. Linen and Filet Lace Table Runner — *Spanish, XVI Century*

20. Oblong, with deep armorial panel of filet lace and narrow panel of shaded filet lace enriched with animalistic figures; serrated lace edging.

Length, 56 inches; width, 30 inches

33. Linen and Filet Lace Table Runner — *Spanish, XVII Century*

5. Oblong; paneled with fine, shaded lace exhibiting a renaissance design; lunetted lace border.

Length, 5 feet 3 inches; width, 2 feet 10 inches

34. Embroidered Linen Table Runner — *Spanish, XVI Century*

15. Oblong; paneled with open-work bandings and embroidered with a renaissance design in shaded fawn and pale blue; edged with narrow lace.

Length, 5 feet 1 inch; width, 2 feet 4 inches

35. Gold-embroidered Velvet and Damask Dalmatic — *Spanish Renaissance*

85. Of ivory silk damask; paneled in *bois de rose* velvet richly embroidered, displaying a jardinière flanked by arabesqued foliations. Banded with gold galloon.

36. Gold-embroidered Velvet and Damask Dalmatic — *Spanish Renaissance*

85. Similar to the preceding.

37. Spanish Renaissance Velvet and Brocade Chasuble

270. Moss-green velvet impressed with a close renaissance design, the orphreys of *drap d'or, damassé* in rose-crimson with scrolled and voluted foliations; edged with a narrow rose and silver galloon.

38. Mulberry-crimson Silk and Needlepainted Chasuble *Spanish, XVI Century*

240. Of silk simulating quilting, the orphreys worked in yellow shading to gold, green, blue and mauve silken threads, exhibiting within niches saintly figures. Edged with narrow galloon and fringe.

39. Spanish Renaissance Brocade Chasuble

70. An old-gold field, *damassé* in rose-crimson with scrolled and voluted conventionalized foliations; the orphreys in purplish-violet with similar design in gold. Edged with narrow crimson and gold galloon.

40. Spanish Renaissance Gold-embroidered Velvet Dalmatic

400. Rose-crimson velvet paneled in gold galloon, enclosing an undulating floral motive embroidered in silken threads; the rectangular panels exhibiting circular medallions and arabesque scrollings enclosing the cross flory. Edged with gold galloon.

41. Spanish Renaissance Gold-embroidered Rose-crimson Velvet Dalmatic

400. Similar to the preceding.

42. Spanish Renaissance Gold-embroidered Rose-crimson Velvet Chasuble

175. Similar to and matching the preceding dalmatic.

43. Needlepainted Rose-crimson Velvet Dalmatic *Spanish Renaissance*

500. Paneled in old-gold silk; exhibiting needlepainted circular medallions with representations of Saints Andrew and Paul, enclosed within arabesque foliations. Edged with particolored galloon and fringe.

44. Needlepainted Rose-crimson Velvet Dalmatic *Spanish Renaissance*

500. Similar to the preceding, with variation in the saintly figures.

45. Gold-embroidered Ruby Velvet Cape *Spanish, XVIII Century*

325. Voluminous cape of rich ruby-red velvet, embroidered at the collar and front edges with reverse C-scrollings, five-petaled floral forms and small bouquets in heavily couched gold threads and sequins.

46. Four Small Gold-embroidered Velvet Panels — *Spanish Renaissance*

320.— Wine-crimson velvet, heavily embroidered in couched gold threads, exhibiting an arabesque design of conventionalized tulips and foliage; bordered with gold galloon.

Length, 21 inches; width, 8 inches

47. Rose-crimson Velvet Banner — *Spanish Renaissance*

80.— Square, with swallow-tail ends, of lustrous rose-crimson velvet, with an *appliqué* oval medallion depicting the ascension of the Virgin Mother, robed in a white tunic and greenish-blue mantle. Banded with gold lace galloon.

Length, 54 inches, width, 30 inches

48. Appliqué Embroidered Velvet Coverlet — *Spanish, XVI Century*

90.— Of fluctuating peach tones, with central needlepainted medallion portraying the Virgin Mother and Child; banded with leaf-green galloon and fringe.

Length, 5 feet 6 inches; width, 3 feet 8 inches

49. Blue Lampas Coverlet

70.— Cerulean-blue *moiré* field, patterned with bandings and delicate sprays of flowers.

Size, 5 feet 9 inches square

50. Blue Silk Damask Coverlet — *Spanish, XVIII Century*

95.— Lustrous cobalt-blue field, *damassé* with undulating bands of foliations forming ogivals and enclosing naturalistic bouquets.

Length, 5 feet 11 inches; width, 5 feet 2 inches

51. Ivory Moiré Silk Brocade Panel — *Spanish, Louis XVI*

30.— Brocaded with ribbon stripes in yellow, ivory and rose-pink enriched with delicate sprays of blue and pink flowers.

Length, 6 feet; width, 3 feet 8 inches

52. Moiré Flowered Silk Coverlet

40.— Ivory field, with broad bands in greens, rose, blues and tawny-tan, and meandering ribbons and bowknots holding sprays of wild roses in shaded blues.

Length, 6 feet; width, 4 feet 5 inches

53. Green Silk Droguê Hanging — *Spanish, Louis XV*

35.— Leaf-green, *damassé* with undulating bands of foliations and scattered with detached sprays. Three widths.

Length, 6 feet; width, 5 feet 5 inches

54. Blue Silk Damask Coverlet — *Spanish, Early XVIII Century*

45.— Deep cerulean-blue, patterned with a close design of jardinières of fruit and flowers, interspersed with serrated leaves.

Length, 6 feet; width, 5 feet 10 inches

55. BLUE SILK DAMASK HANGING *Spanish, Early XVIII Century*

Deep cerulean-blue, *damassé* with a close design of laviolate medallions enclosing foliations, surrounded by a diamond lattice motive. Three and one-half widths.

Length, 6 feet; width, 6 feet 2 inches

56. RUBY VELVET COVERLET *Italian, XVI-XVII Century*

Superb velvet of fluctuating tones.

Length, 6 feet 1 inch; width, 4 feet 4 inches

57. FLOWERED BLUE SILK PANEL *Spanish, XVIII Century*

Cerulean-blue field, enriched with an allover design of sprays and jardinières of peonies, in reds shading to *vieux rose*, greens and golds.

Length, 6 feet 2 inches; width, 6 feet

58. ANTIQUE SPANISH FLOWERED SILK COVERLET

An ivory ground, the close design composed of naturalistic floral sprays in shaded rose, greens and bronze.

Length, 6 feet 3 inches; width, 5 feet 2 inches

59. BLUE LAMPAS COVERLET

Cerulean-blue *moiré* silk ground, patterned with bandings and meandering floral motives.

Length, 6 feet 4 inches; width, 5 feet 6 inches

60. AUBERGINE SILK DAMASK COVERLET *Spanish, XVIII Century*

Damassé in ivory, displaying undulating bands of foliations enclosing jardinières of flowers.

Length, 6 feet 5 inches; width, 6 feet

61. SILK DAMASK COVERLET

Field of deep peach tones, exhibiting in ivory a symmetrical design with bold foliations.

Length, 6 feet 5 inches; width, 6 feet 3 inches

62. CHINESE-YELLOW SILK DROGUÉ COVERLET *Spanish, XVIII Century*

Exhibiting a close floral design, enclosed within a diamond-shaped lattice; flounced.

Length, 6 feet 10 inches; width, 5 feet 10 inches

63. GREEN SILK DAMASK HANGING *Spanish Gothic, XV-XVI Century*

Of superb forest-green silk, *damassé* with large lobed medallions enclosing formalized foliations and jardinières, with charming Gothic symmetry. Four widths.

Size, 6 feet 8 inches square

64. ANTIQUE SPANISH SILK LAMPAS COVERLET

75. *Bleu de ciel moiré* field, *damassé* in ivory-white with bandings and *rinceau* motives.

Size, 6 feet 10 inches square

65. ANTIQUE SPANISH SILK DROGUÉ COVERLET

35. Ivory field, exhibiting an allover design of undulating bands *semé* with roses in ashes-of-rose tones.

Length, 6 feet 11 inches; width, 5 feet 4 inches

66. SILK BROCADE HANGING *Spanish, XVIII Century*

110. Pale-blue field, *damassé* with a lattice design and brocaded in reds, greens, yellows and slate-gray with jardinières of flowers. Four widths.

Length, 6 feet 11 inches; width, 6 feet 3 inches

67. ANTIQUE SPANISH RUBY-CRIMSON VELVET PANEL

225. Deep fluctuating field; edged with narrow gold galloon.

Length, 7 feet; width, 6 feet 2 inches

68. ANTIQUE SPANISH GREEN SILK DROGUÉ COVERLET

70. Forest-green field, *damassé* with an allover design of floral sprays and trailing stems.

Length, 7 feet; width, 6 feet 4 inches

69. FLOWERED SILK PANEL *Spanish, XVIII Century*

300. Brilliant gold field, enriched with an allover design of branches of peonies and jardinières of flowers and fruit, in blues, greens, reds and terra-cotta. Four widths.

Length, 7 feet; width, 6 feet 6 inches

70. FIGURED BLUE SILK HANGING *Spanish, XVIII Century*

95. Field of *bleu de ciel,* with *vieux rose* bandings exhibiting a Louis Seize design. Four widths.

Length, 7 feet; width, 6 feet 8 inches

71. ANTIQUE SPANISH BLUE SILK BROGUÉ HANGING

55. Cerulean-blue, exhibiting a close floral design enclosed within a diamond-shaped lattice. Four widths.

Size, 7 feet square

72. JADE-GREEN STRIPED BROCADE PANEL *Spanish, XVI Period*

115. Developing ribbed ivory stripes, supporting swaying bouquets of flowers separated by floating serpentined ribbons in ivory and pale green. Three widths.

Length, 7 feet 1 inch; width, 5 feet 1 inch

73. Gold Brocaded Ivory Silk Hanging *Spanish, Early XVIII Century*
180. Superbly woven with gold and silken threads, displaying trailing branches of peonies in close formation.
Length, 7 feet 2 inches; width, 4 feet 11 inches

74. Antique Spanish Embroidered Silk Shawl
40. Square; of black silk, richly embroidered at the corners in brilliantly colored silken threads with roses and fuchsias, green leaves and tendrils, and *semé* with detached blossoms and butterflies; deep, hand-knotted fringe.

75. Antique Spanish Embroidered White Silk Shawl
55. Square; enriched at the corners with brilliant crimson peonies, tiny flowers and Chinese personages in pagoda settings; deep, hand-knotted fringe.

76. Antique Spanish Embroidered Silk Shawl
45. Square; of delicate champagne-colored silk, finely embroidered at the corners with roses, peonies and other small flowers, leaves and tendrils; *semé* with detached sprays; deep, hand-knotted fringe.

77. Antique Spanish Embroidered Silk Shawl
50. Square; of fawn-colored silk, enriched with small, scattered blossoms and delicate floral border, and the corners with brilliant bunches of peonies, camellias and butterflies; deep, hand-knotted fringe.

78. Small Antique Spanish Embroidered Black Silk Shawl
75. Square; sumptuously worked in brilliant silks with satin stitch, exhibiting trailing green branches of crimson peonies, camellias, hawthorn and other blossoms, within an undulating floral border; hand-knotted fringe.

79. Antique Spanish Embroidered Silk Shawl
30. Square; of fawnish-green silk embroidered in tinted-ivory silk, displaying at the corners a graceful design of peonies, camellias, leafage and tendrils; scattered with detached sprays and bordered with scrolled foliations; deep, hand-knotted fringe.

80. Antique Spanish Embroidered Silk Shawl
35. Square; of turquoise-blue silk embroidered in shaded ivory, displaying at the corners peonies, hawthorn and other flowers, long-tailed phoenixes, and figures of Chinese personages in a garden setting; deep, hand-knotted fringe.

81. Blue Floral Damask Coverlet

55. Sapphire-blue field, with decorative design of jardinières of flowers alternating with detached bouquets in ivory-white.

Length, 7 feet 3 inches; width, 6 feet 9 inches

82. Silk Damask Hanging *Spanish, Early XVIII Century*

65. Field of deep forest-green, exhibiting an allover patterning of jardinières of flowers, alternating with bunches of pomegranates. Four widths.

Length, 7 feet 4 inches; width, 6 feet 11 inches

83. Rose-crimson Silk Damask Panel *Spanish, XVIII Century*

70. Lustrous field, exhibiting in ivory a close floral design. Four widths.

Length, 7 feet 6 inches; width, 6 feet 3 inches

84. Rose-crimson Silk Damask Hanging *Spanish, XVIII Century*

110. Exhibiting a bold allover design of bunches of pomegranates and formalized tulips, enclosed within pairs of large leaves. Four widths.

Length, 7 feet 6 inches; width, 6 feet 10 inches

85. Crimson Silk Damask Hanging *Spanish, Late XVII Century*

120. Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates. Four widths.

Length, 7 feet 7 inches; width, 7 feet 1 inch

86. Crimson Silk Damask Hanging *Spanish, Late XVII Century*

100. Similar to the preceding. Four widths.

Length, 8 feet 9 inches; width, 6 feet 11 inches

87. Crimson Silk Damask Hanging *Spanish, Late XVII Century*

230. Similar to the preceding. Five widths.

Length, 9 feet 10 inches; width, 8 feet 7 inches

88. Grass-green Plush Cover

90. Fluctuating field with deep pile.

Length, 7 feet 9 inches; width, 5 feet 6 inches

89. Rose-crimson Silk Damask Coverlet *Spanish, XVIII Century*

80. Allover design of fruit and foliage, enclosed within large leaf forms; trimmed with Vandyck fringe.

Length, 7 feet 9 inches; width, 6 feet 11 inches

90. Rose-crimson Velvet Ecclesiastical Banner

Spanish, XVI-XVII Century

120. Oblong, with long swallow-tail ends; enriched with an impressed design of a monstrance.

Length, 8 feet 5 inches; width, 4 feet 2 inches

91. Rose-crimson Silk Damask Hanging *Spanish, XVIII Century*

Similar to the preceding, with slight variation. Four widths.

Length, 8 feet 5 inches; width, 7 feet 1 inch

92. Crimson Silk Damask Coverlet *Spanish, Early XVII Century*

Brilliant crimson field, *damassé* with an allover close design of conventionalized foliations; edged with silk Vandyck fringe.

Length, 8 feet 6 inches; width, 6 feet 10 inches

93. Antique Spanish Silk Damask Hanging

Rose-crimson field, developing in gold a renaissance arabesque design of highly conventionalized foliations alternating with coronets. Five widths.

Length, 8 feet 8 inches; width, 8 feet 2 inches

94. Gold Appliqué Embroidered Crimson Silk Damask Cope *Spanish, XVI Century*

Superb crimson damask, with close renaissance design; enriched with a deep band and hood, the hood needlepainted and depicting the Madonna and Child.

Length, 9 feet; depth, 4 feet 4 inches

95. Brocaded Silk Cope *Spanish, XVII Century*

Field of peach tones, brocaded with an allover design of peonies in *vieux rose*, greens and golden-brown; banded with gold lace galloon.

Length, 9 feet; depth, 4 feet 7 inches

96. Crimson Silk Damask Hanging *Spanish, XVIII Century*

Lustrous field, patterned with bold foliations and fruiting motives. Four widths.

Length, 9 feet; width, 6 feet 11 inches

97. Cobalt-blue Silk Damask Hanging *Spanish, XVIII Century*

Exhibiting an allover bold patterning of bunches of pomegranates, enclosed by pairs of large, serrated leaves; fringed. Five widths.

Length, 9 feet; width, 8 feet 5 inches

98. Brocaded Silk Cope *Late XVIII Century*

Gray-blue field *damassé* in ivory-white and ashes-of-rose tone, exhibiting undulating and lobed bandings emitting floral sprays; banded in yellowish gold galloon.

Length, 9 feet 9 inches; depth, 4 feet 5 inches

99. Crimson Silk Damask Hanging *Spanish, XVIII Century*

Lustrous crimson ground, developing a symmetrically arranged large floral and fruiting design; edged with narrow fringe. Four widths.

Length, 9 feet 10 inches; width, 6 feet 11 inches

100. Important Gold-embroidered Crimson Velvet and Brocatelle Cope *Spanish, XVI Century*

Gold and rose-crimson brocatelle, displaying a formalized renaissance design; enriched with a deep velvet band and hood superbly embroidered with arabesqued foliations, jardinières and scrollings; undulating border with four-petaled flowers.

Length, 10 feet 2 inches; depth, 4 feet 8 inches

101. Crimson Velvet Hanging *Spanish, XVI Century*

Of superb wine-crimson velvet, paneled and banded in broad gold galloon. Four widths.

Length, 10 feet 4 inches; width, 7 feet 1 inch

102. Emerald-green Velvet and Brocatelle Frontal *Spanish, XVI Century*

Superb emerald-green velvet, paneled and banded with gold and green brocatelle and damask; deep fringe.

Length, 11 feet; width, 3 feet 6 inches

103. Illuminated Manuscript on Vellum: Chorale *Spanish, XVI Century*

Written in large round letters, with musical notation, on leaves of vellum thirty by twenty-one inches; with large initial letters and small initials illuminated in fine colors. Elephant folio; original leather over heavy oaken boards, with ornamental metal bosses on sides and corners.

104. Illuminated Manuscript on Vellum: Chorale *Spanish, XVI Century*

Similar to the preceding, with slight variations.

105. Illuminated Manuscript on Vellum: Chorale *Spanish, XVI Century*

Similar to the preceding, but with the large initial letters finely illuminated in gold and colors.

106. Illuminated Manuscript on Vellum: Chorale *Spanish, XVII Century*

Similar to the preceding, with slight variations.

SPANISH FURNITURE AND WROUGHT IRON WORK

107. PAIR GILDED STUCCO WALL MIRRORS *Spanish, XVIII Century*
Oblong; molded with scrollings and small foliations, and crested by a rocaille-rococo motive.
Height, 18 inches; width, 10½ inches

108. PAIR GILDED STUCCO WALL MIRRORS *Spanish, XVIII Century*
Similar to the preceding.

109. PAIR GILDED STUCCO WALL MIRRORS *Spanish, XVIII Century*
Similar to the preceding.

110. PAIR CARVED AND GILDED WALL MIRRORS *Spanish, Baroque*
Cartouche-shape; carved with foliations and S-scrollings, and crested by a large leaf ornament; at the base a floral blossom.
Height, 23 inches; width, 15 inches

111. THREE CARVED PINO WOOD CEILING SUPPORTS
Spanish, Early XVI Century
Enriched with spiraled volutes and small animalistic figures.
Height, 8½ inches; width, 4½ inches

112. SET OF TWENTY-TWO CARVED PINO WOOD CEILING SUPPORTS
Castile, XVI Century
The voluted ends finely carved with acanthus leafage. Slightly differing in design.
Height, 9 inches; width, 5 inches

113. SET OF SEVEN CARVED PINO WOOD ARMORIAL CEILING SUPPORTS
Castile, XVI Century
Finely carved, the volutes enriched with coats of arms and bossed roundels.
Height, 9½ inches; width, 6 inches

114. TWO TURNED WALNUT STOOLS
Square molded top with central pierced scroll; on wheel-turned box stretchered legs.

115. PAIR ANTIQUE VELVET WALNUT LOW CHAIRS
Rectangular open back with turned finials and the square seat covered in rose-crimson velvet; on four turned box stretchered legs; pad feet.

116. TWO ANTIQUE WALNUT STOOLS *Andalusian*
Square molded top, with central pierced scroll; on four slightly splayed block and turned stretchered legs.

117. Two Antique Pino Wood Low Chairs — *Hispano-Moresque*

35.— Open arcaded back, *sgraffito*-carved; approximately square rush-bottomed seat; on quadrangular box stretchered legs, curiously notched at the feet.

118. Antique Walnut Side Chair — *Castile*

25.— Slightly canted, open, arcaded back; rectangular molded seat; on quadrangular stretchered legs, the frontal stretcher molded and cyma-curved.

119. Antique Pino Wood Occasional Table — *Southern Spain*

40. Oblong top, chamfered at the corners; the valanced underframing fitted with lozenge-carved drawer; on slightly splayed, quadrangular stretchered legs.

Height, 17 inches; length, 25½ inches

120. Antique Pino Wood Occasional Table — *Southern Spain*

35.— Oblong top, chamfered at the corners; fitted with one drawer; on slightly splayed, quadrangular, stretchered legs.

Height, 17½ inches; length, 26 inches

121. Antique Pino Wood Occasional Table — *Southern Spain*

40. Similar to the preceding, with slight variations.

Height, 19½ inches; width, 25 inches

122. Pair Carved Pino Wood and Walnut Side Chairs — *Estremadura, XVIII Century*

— Open rustically carved back, with arched shell cresting; quadrangular seat; on massive cabriole stretchered legs.

123. Antique Pino Wood Occasional Table — *Provincial Spanish*

30. Oblong molded top, chamfered at the corners; the valanced underframing fitted with drawer gouged to a diamond lattice design; on quadrangular stretchered legs.

Height, 18 inches; length, 27 inches

124. Small Antique Carved Walnut Smoker's Table — *Southern Spain*

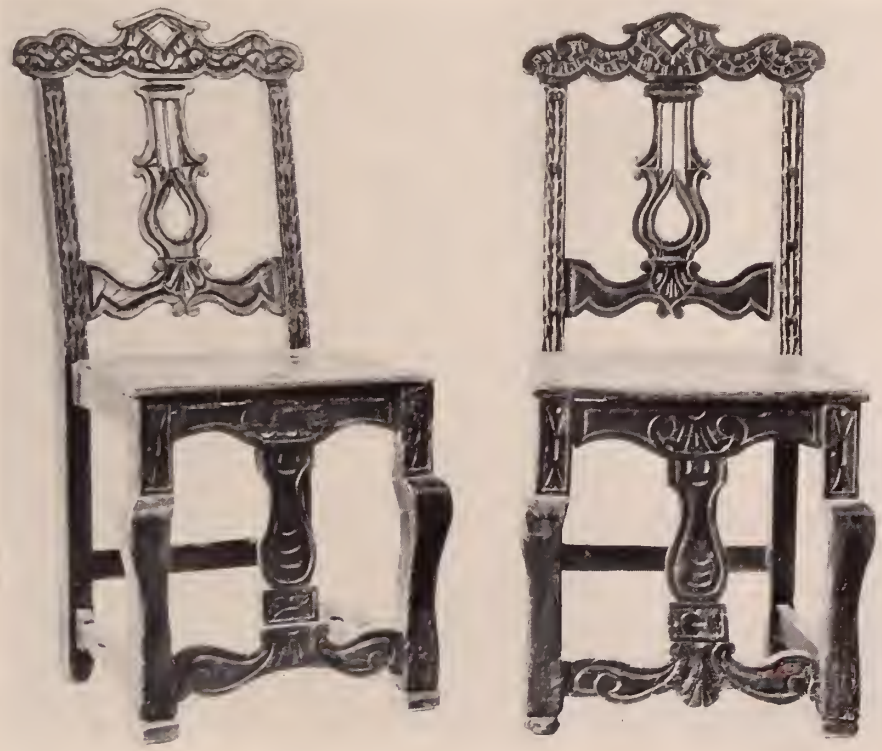
80. Oblong molded top; the underframing fitted with drawer *sgraffito*-carved; on turned box stretchered legs; pad feet.

Height, 18½ inches; length, 24 inches

125. Antique Pino Wood Occasional Table — *Southern Spain*

45.— Oblong molded top, rounded at the corners; fitted with deep frieze drawer; on quadrangular stretchered legs.

Height, 19 inches; length, 22½ inches



126. PAIR CARVED PINO WOOD SIDE CHAIRS *Estremadura, XVIII Century*

140. Open, rustically carved back, with lyre-shaped splat; massive cabriole stretchered legs, with auxiliary lyre-shaped support.

[*Illustrated*]

127. ANTIQUE PINO WOOD SMOKER'S TABLE *Provincial Spanish*

55. Oblong molded top; on slightly splayed, stretchered legs, the side stretchers scalloped.

Height, 19½ inches; length, 24 inches

128. Small Antique Pino Wood Occasional Table — *Southern Spain*

35. Oblong top, the underframing valanced and arranged with small drawer; on quadrangular stretchered legs.

Height, 19½ inches; length, 24 inches

129. Antique Pino Wood Occasional Table — *Southern Spain*

25. Oblong molded top; valanced frieze, fitted with deep drawer lozenge-carved; on quadrangular stretchered legs.

Height, 19½ inches; length, 25 inches

130. Pair Antique Walnut Side Chairs — *Central Spain*

80. Slightly canted open back, with turned uprights having vase finials, enclosing arched shell-carved cresting; approximately square seat in crimson damask, fringed; on block and vase-turned stretchered legs.

131. Set of Four Walnut and Leather Side Chairs — *Spanish, XVIII Century*

20. Canted open back; rectangular seat; on quadrangular stretchered legs; seat and back in old leather, studded with brass-headed nails.

132. Walnut and Leather Armchair — *Spanish Renaissance*

40. Tall open back, with scrolled finials; back and seat covered in the original old Spanish leather; flat molded arms, projecting beyond the canalated supports which continue as stretchered legs; the frontal stretcher pierced.

133. Antique Walnut Drop-leaf Table — *Andalusian*

65. Oval top, with two drop-leaves; fitted with small drawer; on turned box stretchered legs.

Height, 20 inches; top extended, 31 inches

134. Antique Walnut Drop-leaf Table — *Andalusian*

55. Oblong top, with two drop-leaves; fitted with small frieze drawer; on columnar box stretchered legs.

Height, 21 inches; top extended, 35 inches

135. CARVED PINO WOOD COFFEE TABLE *Southern Spain*
Oblong molded top, chamfered at the corners; on quadrangular stretchered legs, with side stretchers of interlacing lunettes.
Height, 21½ inches; length, 27½ inches

136. ANTIQUE CARVED PINO WOOD OCCASIONAL TABLE *Southern Spain*
Rectangular molded top, the frieze carved with rustic leafage and fitted with small drawer; on four columnar stretchered legs.
Height, 22½ inches; length, 24 inches

137. PAIR WALNUT AND LEATHER SIDE CHAIRS *Spanish, XVIII Century*
Canted, low, open back and seat covered in old Spanish leather, studded with brass-headed nails; on quadrangular stretchered legs.

138. THREE WALNUT AND LEATHER SIDE CHAIRS *Spanish, XVIII Century*
Similar to the preceding, with slight variations.

139. TWO SPANISH RENAISSANCE WALNUT AND LEATHER ARMCHAIRS
Square open back; molded flat arms, joining quadrangular supports which continue as stretchered legs; back and seat in old brown leather, studded with brass-headed nails.

140. TWO SPANISH RENAISSANCE WALNUT AND LEATHER ARMCHAIRS
Similar to the preceding, with slight variations.

141. SPANISH RENAISSANCE WALNUT AND LEATHER ARMCHAIR
Similar to the preceding, with slight variations.

142. ANTIQUE WALNUT DROP-LEAF TABLE *Andalusian*
Oblong top, with two drop-leaves having semicircular corners; small frieze drawer; on columnar box stretchered legs.
Height, 22½ inches; top extended, 30 inches

143. SMALL CARVED PINO WOOD TABLE
Oblong molded top; valanced frieze, fitted with drawer; on four slightly splayed, quadrangular, stretchered legs.
Height, 23 inches; length, 27 inches

144. Carved Walnut Side Table — *León*

70. — Rectangular top; the frieze fitted with paneled drawer carved with rosetted medallions and cruciform motives; on slender columnar box stretchered legs.

Height, 23 inches; length, 32½ inches

145. Six Damask Carved Walnut Side Chairs

Spanish, Early XVIII Century

240. — Open molded cartouche-shaped back, with vase splat; cabriole stretchered legs, terminating in feet resembling a dolphin's head; seat in Louis Treize crimson damask, fringed.

146. Four Damask Carved Walnut Side Chairs

Spanish, Early XVIII Century

120. — Similar to the preceding.

147. Antique Walnut Drop-leaf Table — *Andalusian*

45. — Oblong top, with two drop-leaves having semicircular corners; frieze fitted with small drawer; on quadrangular box stretchered legs.

Height, 24 inches; top extended, 28½ inches

148. Carved Walnut Side Table — *Spanish, XVIII Century*

55. — Rectangular top; fitted with drawer paneled in two sections with lozenge motives; knopped handles; on columnar box stretchered legs.

Height, 24 inches; length, 33 inches

149. Antique Carved Walnut Arcón — *Catalonian*

135. — Rectangular hinged top, the front and sides paneled and carved in bas-relief with rocaille-rococo scrollings and square rosettes; deep nulled base, fitted with shallow drawer; embryonic claw feet.

Height, 2 feet 1½ inches; length, 4 feet 7 inches

150. Set of Five Damask Walnut Side Chairs — *Spanish, Queen Anne Style*

112.50 — Canted open back, with arched shell-carved cresting and vase splat; approximately square feet in crimson floral damask; on bracketed cabriole legs connected by a turned H-stretcher.

151. Antique Carved Walnut Side Table — *Castile*

70. — Rectangular top; the ogee-valanced frieze fitted with one drawer carved with lozenge motives; on reel-turned box stretchered legs, gouged at the knees.

Height, 24½ inches; length, 28½ inches

152. Antique Carved Walnut Arcón — *Catalonian*

Rectangular hinged top; the front deeply paneled in three sections and carved with symmetrically scrolled and voluted leafage, the right section opening as a cupboard door; on deeply molded and nulled base; claw feet.

Height, 25 inches; length, 55 inches

153. Antique Walnut Gate-leg Table

Oblong top, with two drop-leaves supported by gates; the underframing fitted with small drawer; on turned columnar box stretchered legs.

Height, 26½ inches; top extended, 35½ inches

154. Small Antique Walnut and Wrought Iron Guard-room Table — *Castile*

Oblong top; on open lyre-shaped end supports, joined by a scrolled and knopped wrought iron underbrace.

Height, 28 inches; length, 30½ inches

155. Antique Walnut and Wrought Iron Guard-room Table — *Castile*

Rectangular top; on open lyre-shaped end supports connected by a scrolled and knopped wrought iron underbrace.

Height, 28 inches; length, 42 inches

156. Walnut and Wrought Iron Guard-room Table — *Spanish, XVII Century*

Rectangular top; on four slightly splayed block and reel-turned stretchered legs, connected by a wrought iron underbrace.

Height, 28 inches; length, 51½ inches

157. Carved Walnut Side Table — *León, XVII Century*

Oblong top; the valanced underframing fitted with two drawers carved with rosetted medallions; on reel- and ball-turned legs joined by a box stretcher, the knees similarly carved.

Height, 30½ inches; length, 41 inches

158. Antique Carved Walnut Side Table — *Toledo*

Oblong top; the valanced underframing fitted with drawer carved in *cavo-rilievo* with rosetted medallions; on reel-turned box stretchered legs fluted and quilled at the knees; pad feet.

Height, 31½ inches; length, 34 inches

159. Antique Carved Oak and Walnut Arcón

90. Oblong molded hinged top; the broad stiles, incised with geometrical motives, enclose central panel elaborately enriched with a rectangular strap design; wrought iron hasp and lock.

Height, 34 inches; length, 62 inches

160. Carved Walnut Centre Table *Spanish, XVII Century*

380. Rectangular top, supported by molded modillions; the underframing fitted with three drawers finely carved with scrolled and voluted leafage; supported by four massive reel-turned and bulbous legs connected by an H-stretcher.

Height, 2 feet 7½ inches; length, 6 feet 5 inches

[*Illustrated*]

161. Carved Walnut Library Table *Spanish, XVII Century*

160. Oblong top, supported by carved modillions, enclosing frieze finely carved with rustic leafage and scrollings and arranged with three drawers; on four ring-turned and slightly bulbous legs connected by an H-stretcher. Pad feet.

Height, 2 feet 8½ inches; length, 6 feet 2 inches

162. Pair Antique Carved Walnut Benches *Castile*

140. Rectangular slightly canted open back, carved in *cavo-rilievo* with rustic leafage and having ten turned spindles; oblong molded seat; on quadrangular stretchered legs.

Height, 34 inches; length, 49 inches

163. Wrought Iron Window Grille *Spanish Renaissance*

27.50 Oblong, enclosing a lattice design; enriched at the edges with quatrefoils.

Height, 42 inches; width, 35½ inches

164. ~~Two~~ One Limestone Columns with Pedestals and Capitals *Spanish Renaissance*

45. Circular column, on square molded base; the composite capital enriched with acanthus leafage, scrolled volutes and masks.

Total heights, 3 feet 9 inches

165. Carved Chestnut Casement *Spanish, XVIII Century*

65. Oblong; paneled with six sunken compartments bossed and carved with quatrefoils, the borders with imbricated leafage; wicket door.

Height, 4 feet 2 inches; width, 2 feet 10 inches

No. 160. Carved Walnut Centre Table

166. Two Statuary Marble Columns with Capitals *Spanish Renaissance*

50. Round column, the leaf-enriched composite capital with square abacus.

Total heights, 4 feet 3 inches

167. Antique Spanish Inlaid Walnut and Tortoise-shell Cabinet on Stand

130. Rectangular, with wrought iron bail handles; the front arranged with central cupboard, flanked by three drawers; enriched with a small statuette, metal and tortoise-shell inlays and architectural columns; on claw-and-ball feet. Walnut and wrought iron stand.

Height of cabinet, 19½ inches; length, 37 inches
Height of stand, 32 inches; length, 43 inches

168. Inlaid Tortoise-shell Walnut Cabinet on Stand *Spanish Renaissance*

130. Oblong, with wrought iron handles and pad feet; the front arranged with central cupboard door, flanked by three drawers; inlaid with bone and tortoise-shell, the bone etched with an architectural renaissance design. Resting upon an oblong stand; reel-turned legs.

Height of cabinet, 20 inches; length, 37 inches
Height of stand, 32 inches; length, 41½ inches

169. Inlaid and Carved Walnut Vargueño *Castile, Late XVI Century*

300. Oblong chest top; the front with seven drawers and a central cupboard, richly carved and inlaid with bone plaquettes and having numerous spirally fluted columns; embellished with gilding and tiny floral motives. Oblong base; on flaring baluster-turned and block legs, joined by a scrolled wrought iron under-brace.

Height of vargueño, 21 inches; length, 35 inches
Height of stand, 31½ inches; length, 40½ inches

170. Spanish Renaissance Carved Walnut Vargueño

310. Oblong chest top, with wrought iron bail handles and escutcheon; the fall-front paneled in relief with a banding of arabesqued leafage, entwined with grotesque animalistic figures, opening to richly carved, fitted interior. Fluted and quilled arcaded base, with mascaron-carved slides; bar supports.

Height of vargueño, 20 inches; length, 28½ inches
Height of stand, 33 inches; length, 34½ inches

171. Inlaid Walnut and Parcel-gilded Vargueño

Spanish, Late XVI Century

Oblong chest top; the front arranged with seven small drawers and central cupboard, enriched with gilded molding and veneered with small lozenges of bone painted with flowers and forming a lattice-work; door with a baroque tabernacle; the whole enriched with recessed arcading, supported on spirally fluted bone pillars. On walnut *puente,* with turned flaring legs and serpentined wrought iron braces.

Height of vargueño, 20½ inches; length, 36 inches
Height of puente, 33 inches; length, 43 inches

172. Gothic Wrought Iron Torchère

Rounded, knopped shaft, with flaring rotating coronet; supported on an arched tripod.

Height, 55 inches

173. Antique Carved Pino Wood and Chestnut Bench

Oblong molded back, with scrolled cresting and pointed finials; low closed scrolled arms; on molded quadrangular legs with scalloped apron.

Height, 55 inches; length, 66½ inches

174. Walnut and Parcel-gilded Vargueño Mounted in Wrought Iron

Toledo, circa 1600

Chest top, with fall-front finely enriched with scrolled wrought iron *appliqués,* lion head bosses, drop handles and lock; *frailero* interior fitted with thirteen small drawers and two cupboards, paneled and enriched with small geometrical insets of bone, some with architectural *tabernacolo* fronts having gilded niches flanked by spirally twisted pillars. On arcaded and spiraled base of later date; bar feet.

Height of vargueño, 24½ inches; length, 40 inches
Height of stand, 32½ inches; length, 35 inches

175. Pair Statuary Marble Columns with Capitals *Spanish Renaissance*

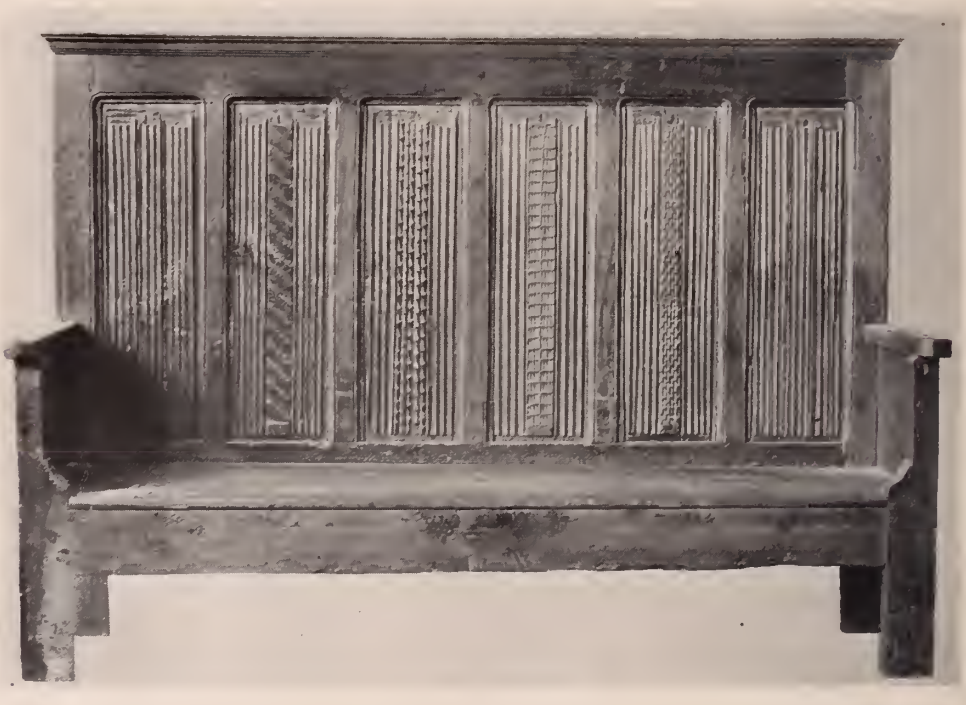
Round column, surmounted by leaf-enriched capital with square abacus.

Total heights, 4 feet 8 inches

176. Sculptured Limestone Pillar with Capital *Spanish, XVI Century*

Circular column, the capital with scrolled acanthus leaves supporting winged leonic masks; incurvate square abacus.

Total height, 5 feet



177. Spanish Gothic Pino Wood Bench

90 — High rectangular back, with six recessed linenfold panels, rustically carved; molded flat arms; oblong seat; on four quadrangular legs.

Height, 5 feet; length, 7 feet

[*Illustrated*]

178. Carved and Silvered Wood Torchère *Spanish, Louis XIV Period*

65 — Trilateral shaft, richly carved with rococo motives; circular grease-tray with large *bobêche* for light; on tripod support, enriched with angel masks in high relief. Claw feet.

Height, 61 inches

179. Wrought Iron Window Grille *Spanish Renaissance*

Composed of vertical knopped and balustered bars, crested by a heart-shaped shield and cross flory, flanked by animalistic scrollings.

Height, 62 inches; width, 33½ inches

180. Antique Ebonized Molded Frame

Oblong; enriched with astragal and wave moldings.

Height, 5 feet 5 inches; width, 4 feet 6 inches

181. Massive Wrought Iron Fire Guard *Spanish, XVI Century*

Rectangular and spiraled uprights, flanked by scrolled strap tendrils and surmounted by basket form cressets. Massive bar base.

Height, 5 feet 5 inches; width, 5 feet 4 inches

182. Wrought Iron Reja *Spanish Renaissance*

Composed of spiral and quadrangular vertical bars, alternating with lanceolate pendants, and centred by stellate and rosetted motives; ogival-arched cresting, surmounted by a lyre finial.

Height, 5 feet 6 inches; width, 3 feet 2 inches

183. Polychromed Chestnut Bedstead *Basque, XVIII Century*

Massive quadrangular posts, gouged with imbrications and having turned vase finials, enclosing rustic arcaded headboard crested by an armorial *tabernacolo;* balustraded footboard.

Height, 6 feet; length, 6 feet 4 inches; width, 4 feet 10 inches

184. Spanish Renaissance Wrought Iron Reja, or Chapel Grille

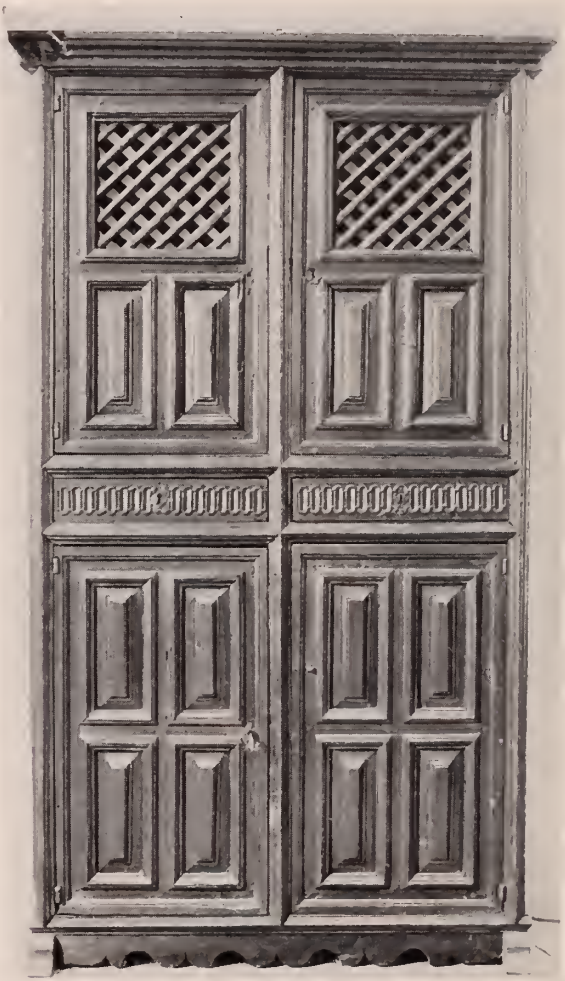
Upright grille of square section, enriched with two lanceolate pinnacles and central cresting of a cross flanked by S-scrolls.

Height, 6 feet 2 inches; width, 3 feet 10 inches

185. Pino Wood Door *Spanish, XVIII Century*

Oblong; paneled and deeply molded into sunken L-shaped and oblong compartments; wrought iron latch.

Height, 6 feet 4 inches; width, 3 feet 2 inches

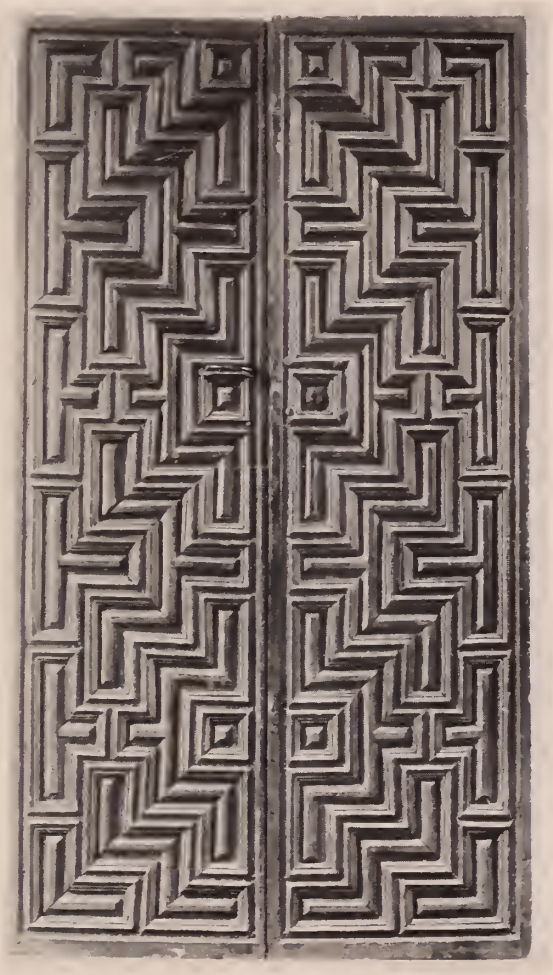


186. Antique Walnut and Pino Wood Armario *Central Spain*

180.— Tall, oblong cupboard; the top with double doors latticed and having deep molded panels and lower frieze with two canalated drawers; the lower section with double enclosing paneled doors. Cyma-curved base, on bar supports.

Height, 6 feet 5 inches; width, 3 feet 8½ inches

[*Illustrated*]



187. Pair Walnut and Pino Wood Entrance Doors

Spanish, XVIII Century

~~30.~~ ——Double doors, deeply molded and paneled to an intricate geometrical patterning.

Height, 6 feet 8 inches; width of each, 1 foot 10 inches

[*Illustrated*]

188. Pair Walnut and Pino Wood Entrance Doors

Spanish, XVIII Century

60. Similar to the preceding, with slight variation.

Height, 6 feet 9 inches; width of each, 2 feet 2 inches

189. Carved Walnut and Pino Wood Entrance Door

Spanish, XVIII Century

100. Tall oblong door, deeply molded with applied panels of L and square section, enclosing an oval shield carved with an ecclesiastical coat of arms.

Height, 6 feet 6 inches; width, 3 feet 5 inches

190. Carved Walnut and Pino Wood Entrance Door

Spanish, XVIII Century

60. Oblong; deeply molded with sunken and raised panels carved with strap-work, spiraled medallions and other motives.

Height, 6 feet 5½ inches; width, 3 feet 2 inches

191. Spanish Renaissance Carved Pino Wood Bench

30. High rectangular back molded in three sections, the horizontal section with a medallion portrait, the lower with balustered and rustically carved linenfold panels; molded flat arms; quadrangular seat; on chest base similarly carved.

Height, 6 feet 10 inches; width, 3 feet 5 inches

192. Five Statuary Marble Columns with Capitals

Spanish, XVI Century

775. Round column, the capital with four volutes supporting a square molded abascus. [One column broken.]

Total heights, 7 feet 5 inches

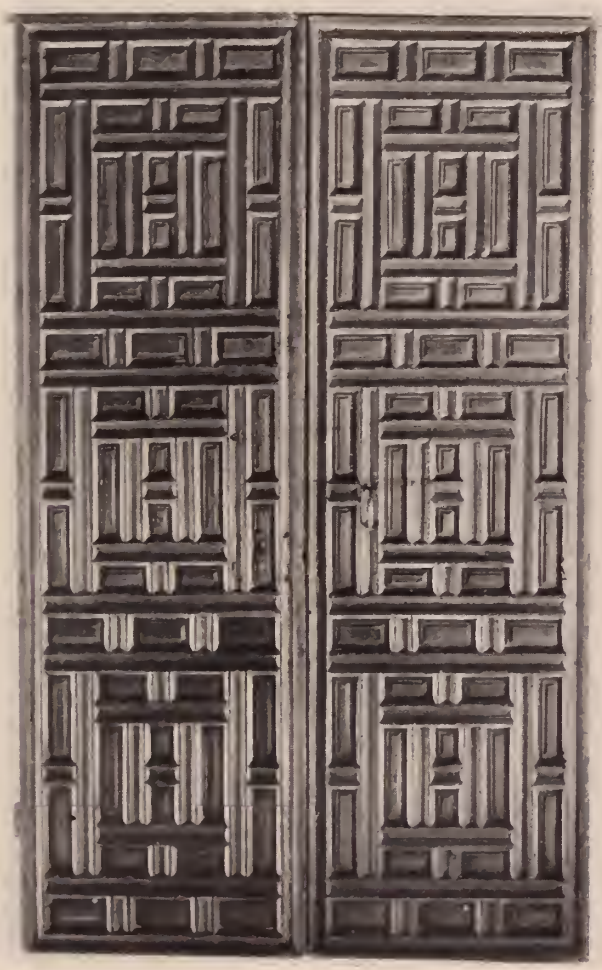
193. Pair Walnut and Pino Wood Entrance Doors

Spanish, XVIII Century

80. Oblong; deeply molded and paneled to an intricate geometrical design.

Height, 7 feet; width of each, 2 feet 1½ inches

25 - 1930 - Pr. Doors



194. Pair Walnut and Pino Wood Entrance Doors

Spanish, XVII-XVIII Century

150. ~~Double~~ doors, deeply paneled and molded to an intricate geometrical design.

Height, 6 feet 11½ inches; width of each, 2 feet 1 inch

[*Illustrated*]

195. PINO WOOD CHURCH DOORWAY *Hispano-Moresque, XVI Century*

Comprising double doors with frame; deeply paneled and enriched with applied moldings, exhibiting an intricate patterning; two finely wrought iron hasps. Opening in two sections.

800.

Height, 7 feet 3½ inches; width, 4 feet 10½ inches

From Granada

[*Illustrated*]

196. Wrought Iron Gateway *Spanish, XVIII Century*

Oblong gate with semicircular fanlight, enriched with a delicate traceried design in strap-work of scrollings and leafage, the gate proper centring a cruciform motive.

Height, 8 feet 7 inches; width, 4 feet

197. Pair Pino Wood and Wrought Iron Palace Doors *Spanish, XVI Century*

Massive oblong doors, enriched with a series of reticulated square knopped bosses.

Length, 10 feet 11 inches; width of each, 4 feet 8 inches

ALPUJARRA RUGS

198. Alpujarra Rug

Woven in a mosaic patterning in crimson, ivory and green; deep knotted fringe.

Length, 6 feet 8 inches; width, 5 feet 10 inches

199. Alpujarra Floral Rug

Brilliant crimson field, paneled with a series of ovals enclosing bandings of three-petaled flowers; bordered by massed sprays of roses amidst leafage in ivory and royal purple, the outer border with green floral sprays. Tricolored fringe.

Length, 6 feet 11 inches; width, 6 feet 7 inches

200. Alpujarra Black and White Rug

Exhibiting centrally a profile medallion portrait of Caesar, flanked by human figures as supporters and crested by an angelic cherub; the border of undulating foliage with birds perched upon the branches. Particolored fringe.

Length, 7 feet 2 inches; width, 6 feet

201. Alpujarra Rug

Field of rich crimson, *semé* with lobed octagon and stellate motives in tinted ivory; deep border, exhibiting highly conventionalized trailing blossoms; hand-tied and knotted fringe.

Length, 7 feet 2 inches; width, 6 feet 7 inches

202. Alpujarra Tulip Rug

Rich crimson field, paneled in indigo-blue, enclosing conventionalized tree forms crested by the initials N G.; deep border of undulating tulips. Tasseled fringe.

Length, 7 feet 4 inches; width, 6 feet 9 inches

203. Alpujarra Rug

Deep pile, with monochrome field of *sang-de-boeuf* hue; deep tasseled fringe.

Length, 7 feet 6 inches; width, 6 feet 8 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday December 17, 1926 at 2:15 p.m.

Catalogue Numbers 204 to 396 Inclusive

SPANISH CATHEDRAL, CHURCH AND VESTIBULE TIN LANTERNS OF THE XVII, XVIII AND XIX CENTURIES

204. PAIR SPANISH TIN HANGING LANTERNS
50. Hexagonal body, with pilasters crested with flower forms and surmounted by a galleried domed top. Faceted globular foot, tasseled. *Height, 30 inches*

205. TWO SPANISH TIN AND PAINTED GLASS LANTERNS
40. Hexagonal tapering body, with truncated dome top and incurvate tasseled foot; enriched at the shoulders with acorn finials. Painted decoration of scrolled leafage and jardinières of flowers. *Height, 31 inches*

206. PAIR SPANISH TIN STELLATE LANTERNS
85. Angular octagonal body, emitting eight points of a star crested with hexaform motives, the angles with ruby-tinted glass. *Height, 31½ inches*

207. SPANISH TIN STELLATE LANTERN
90. Similar to the preceding.

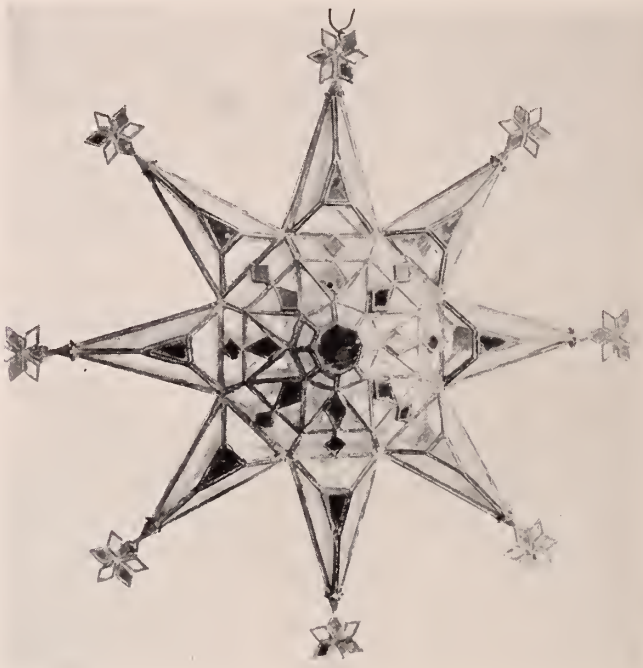
208. PAIR SPANISH TIN HANGING LANTERNS
35. Hexagonal glazed body, with outset arched oblong panels; cruciform pierced domed top and coronet; tapered, tasseled foot. *Height, 33 inches*

209. PAIR LARGE SPANISH TIN CHURCH LANTERNS
300. Hexagonal, superimposed by a small tower of similar contour, with domed top. Tapering foot, tasseled. *Height, 34½ inches*
[*One illustrated*]

210. PAIR LARGE SPANISH TIN CHURCH LANTERNS
300. Similar to the preceding. *Height, 36 inches*

No. 209

25 - 1.50 - 1 Lantern



211. Spanish Tin Stellate Lantern

180. Polygonal globose body, enriched with ruby and emerald tinted glass; emitting eight points of a star, terminating in cinquefoils.

Height, 34½ *inches*

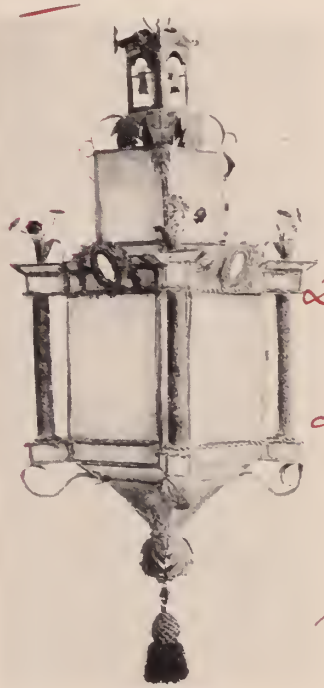
[*Illustrated*]

212. Spanish Tin Hanging Lantern

30. Oblong body, with ouset arched panels and pilasters with jardinière finials; reticulated, domed and coroneted top; incurvate foot.

Height, 35 *inches*

213. Pair Spanish Tin Hanging Lanterns



No. 213

Oblong glazed body chamfered at the corners, with outset pilasters having small jardinières of flowers as finials; square top, superimposed by an arcaded belfry; leaf form tasseled pendant.

Height, 35 *inches*

[*One illustrated*]

214. Pair Spanish Tin Hanging Lanterns

Similar to the preceding.

215. Pair Spanish Tin Hanging Lanterns

Hexagonal glazed body, with outset leaf form pilasters; domed top with superstructure of similar contour; tapered and globose foot, tasseled.

Height, 36 *inches*

216. Three Spanish Tin Hanging Lanterns

Similar to the preceding, with slight variations.

Height, 31 *inches*

217. Pair Large Spanish Tin Hanging Lanterns

Oblong body, with outset arched panels and pilasters with liliform finials; reticulated domed top surmounted by a coronet, the foot similarly formed and tasseled.

Height, 37 *inches*

218. Antique Brass Hanging Lamp *Hispano-Moresque*

Shallow circular galleried bowl, suspended by four elaborately scrolled chains from a bell coronet supporting auxiliary candleholder.

Height, 49 *inches*

219. Antique Brass Hanging Lamp *Hispano-Moresque*

Similar to the preceding, with slight variations.

Height, 36½ *inches*

220. Antique Brass Hanging Lamp *Hispano-Moresque*

Similar to the preceding, with slight variations.

Height, 42 *inches*

221. FOUR SCULPTURED LIMESTONE CULS-DE-LAMPE *Spanish Renaissance*

320. In triangular form, bearing the charged escutcheons of a noble Spanish family; polychromed and gilded. *Height, 15 inches; length, 22 inches*

222. PAIR CARVED, GILDED AND POLYCHROMED ARMORIAL TONDI *Spanish Renaissance*

420. Circular laurel wreath, enclosing an escutcheon charged with the arms of a Spanish grandee, surrounded by jardinières of fruit and foliage connected by voluted scrolls. Mounted on crimson floral damask-covered plaque.

[*One illustrated*] *Diameter, 24 inches*

223. PAIR CARVED, GILDED AND POLYCHROMED ARMORIAL TONDI *Spanish Renaissance*

420. Similar to the preceding, with slight variations.

224. PAIR CARVED, GILDED AND POLYCHROMED ARMORIAL TONDI *Spanish Renaissance*

420. Similar to the preceding, with slight variations.

225. TWO SCULPTURED LIMESTONE ARMORIAL PLAQUES *Spanish, XVII Century*

160. Oblong; carved in high relief with plumed armets. *Height, 22 inches; width, 16 inches*

ANTIQUE LACES AND LINENS

226. ANTIQUE SPANISH EMBROIDERED LINEN TABLE COVER
Oblong; *semé* with embroidered cut-work medallions; narrow lace edging.
Length, 50 *inches; width,* 40 *inches*

227. LINEN AND FILET LACE TABLE RUNNER *Spanish, XVIII Century*
Oblong; banded and paneled with filet lace, exhibiting jardinières of flowers and urns.
Length, 54 *inches; width,* 21 *inches*

228. LINEN AND FILET LACE TABLE RUNNER *Spanish Renaissance*
Oblong; banded at either end with panel of fine old-gold filet lace exhibiting grotesque dragons; narrow lace edging.
Length, 54 *inches; width,* 29 *inches*

229. LINEN AND FILET LACE TABLE RUNNER *Spanish Renaissance*
Oblong; paneled with fine old-gold filet lace exhibiting conventionalized tulips and other renaissance motives; narrow scalloped lace edging
Length, 5 *feet* 6 *inches, width,* 2 *feet* 8 *inches*

230. LINEN AND FILET LACE TABLE RUNNER *Spanish, XVII Century*
Oblong; paneled with filet lace exhibiting formalized trees and bird forms; lace edging.
Length, 64 *inches; width,* 32 *inches*

231. ANTIQUE LINEN AND FILET LACE TABLE RUNNER
Oblong; paneled and bordered with fine filet lace, exhibiting conventionalized trees and foliage; undulating border.
Length, 63 *inches; width,* 33 *inches*

232. LINEN AND FILET LACE TABLE RUNNER *Spanish Renaissance*
Oblong; paneled with old-gold filet lace exhibiting at the ends tree forms and animalistic figures; scalloped lace edging.
Length, 68 *inches; width,* 38½ *inches*

BROCADES, DAMASKS AND VELVETS

233. THREE FRAGMENTS OF TEXTILES
Comprising Régence blue silk damask hood, Louis Seize Nile-green silk brocade panel, and gold and yellow brocatelle fragment.

234. SAPPHIRE-BLUE SILK BROCADE COVERLET *Spanish, XVIII Century*
Developing an allover design of latticed diamond-shaped sprays of leaves and blossoms in ivory, rose and beige, on a blue background of fine sheen. Lace flounce.
Length, 4 *feet* 8 *inches; width,* 6 *feet* 3 *inches*

235. BLUE SILK DAMASK COVERLET — *Louis XVI Period*

55. — *Moiré bleu de ciel* field, enriched with rows of longitudinal stripes and delicate serpentined branches of forget-me-nots, tiny urns and flying doves.

Length, 5 feet 9 inches; width, 6 feet 10 inches

236. SHEL-PINK SILK DAMASK PANEL — *Louis XVI Period*

25. — Enriched with delicate ribbon stripes, entwined with graceful floral sprays tied with bowknots. Three widths.

Length, 5 feet 11 inches; width, 5 feet 2 inches

237. CRIMSON SILK DAMASK COVERLET — *Spanish, XVIII Century*

50. — Bold design of scrolling trails of leaves forming a lattice and enclosing symmetrical leaf devices. Three widths.

Length, 6 feet; width, 5 feet

238. BLUE SILK DAMASK HANGING — *Louis XV Period*

40. — Field of *bleu de ciel*, developing rows of serpentined branches of small blossoms with swaying bouquets of flowers and doves in flight. (Slightly stained.) Four widths.

Length, 6 feet 2 inches; width, 6 feet 8 inches

239. SLATE-GRAY AND IVORY SILK DAMASK PANEL — *Spanish, XVIII Century*

55. — *Damassé* in ivory with spatulate floral bouquets enclosed between undulating branches of leafage and blossoms. Three widths.

Length, 6 feet 3 inches; width, 5 feet 2 inches

240. ROSE-PINK STRIPED SILK BROCADE PANEL — *Louis XVI Period*

25. — Enriched with broad ivory and Nile-green ribbon stripes, and brocaded with tiny scattered blossoms and scrolled wreaths of delicate flowers. Three widths.

Length, 6 feet 4 inches; width, 4 feet 8 inches

241. EMERALD DAMASK AND OLD-ROSE BROCADE CHASUBLE — *Spanish, XVIII Century*

37.50 — Green damask with large trailing leaf design, the orphrey panels of *vieux rose* satin brocaded in pastel silks with floral sprays and bunches of grapes.

242. EMERALD-GREEN SILK DAMASK HANGING — *Spanish, XVIII Century*

45 — Developing huge symmetrical bouquets of leaves and flowers and pendant pomegranates, enclosed within ogivals of pairs of curling leaves. Four widths.

Length, 6 feet 5 inches; width, 6 feet 11 inches

243. BLUE SILK DAMASK HANGING — *Spanish, Late XVII Century*

45. — French-blue field, patterned with huge symmetrical leaf sprays and pairs of pomegranates, enclosed within ogivals formed of curving leaves. Three and a half widths.

Length, 6 feet 6 inches; width, 6 feet

244. Blue and Ivory Silk Damask Panel *Spanish, XVIII Century*

Damassé in ivory with spade-shaped floral sprays, enclosed between pairs of incurved stems of blossoms, fruit and leafage.

Length, 6 feet 7 inches; width, 7 feet 1 inch

245. Brocatelle and Embroidered Garnet Velvet Altar Frontal *Spanish Renaissance*

Heavy crimson velvet with dull patina, enriched with an appliqué oval scrolled cartouche depicting the Virgin Mother and Child within the *mandorla* on a crescent moon; border of crimson brocatelle; fringed.

Length, 6 feet 9 inches; depth, 3 feet 1 inch

246. Silk Brocade Altar Frontal *Louis XVI Period*

Shell-pink silk, brocaded with stripes and undulating ivory branches bearing pastel-colored blossoms; bordered in light blue striped *moiré* brocade.

Length, 6 feet 9 inches; width, 3 feet 3 inches

247. Silk Brocade Altar Frontal *Louis XVI Period*

To match the preceding; without border.

Length, 8 feet 9 inches; width, 3 feet 2 inches

248. Mazarine-blue Silk Damask Coverlet *Louis XV Period*

Design of serpentined branches bearing blossoms, alternating with small sprays of flowers, and having figures of perched birds. Fringed.

Length, 6 feet 9 inches width, 5 feet 1 inch

249. Lady's Purple Velvet Court Gown *Spanish, XVIII Century*

With three-quarter length sleeves and full skirt; trimmed with silver galloon.

250. Mazarine-blue Silk Damask Coverlet *Spanish, Régence Period*

Exhibiting an allover design of symmetrical spade-shaped bouquets of flowers and leafage.

Length, 7 feet; width, 5 feet 10 inches

251. Crimson Silk Damask Hanging *Spanish, XVIII Century*

Symmetrical design of large ogivals of leaves, enclosing huge sprays of flowers and pomegranates. Four widths.

Length, 7 feet; width, 6 feet 9 inches

252. Velvet Court Coat with Passementerie *Spanish, XVIII Century*

Mulberry-crimson velvet, the sleeves and hem edged with silver *passementerie*, embroidered in gold with rococo scrollings and in pastel silks with scattered flowers.

253. Blue Moiré Silk Brocade Coverlet — *Louis XVI Period*

Field of *bleu de ciel*, developing striped bands in pastel colors overlaid with delicate trails of blossoms and leafage in ivory silk.

Length, 7 feet 3 inches; width, 5 feet 1 inch

254. Crimson Silk Damask Hanging — *Spanish, Late XVII Century*

Rose-crimson field, developing symmetrical design of pairs of pomegranates enclosed within leaf ogivals and surmounted by huge spatulate leaf sprays. Four widths.

Length, 7 feet 3 inches; width, 6 feet 8 inches

255. Crimson Silk Damask Hanging — *Spanish, Late XVII Century*

Similar to the preceding, with slight variation. Five widths.

Length, 8 feet 11 inches; width, 8 feet 8 inches

256. Crimson Silk Damask Hanging — *Spanish, Late XVII Century*

Similar to the preceding, with slight variation. Three widths.

Length, 8 feet 4 inches; width, 5 feet 3 inches

257. Gold Needlepainted Ruby Velvet Chasuble — *Spanish Renaissance*

Enriched with orphreys embroidered in silver threads and having five niches embellished with renaissance scrollings and supporting the figures of SS. Matthew, Ursula, Paul, John and Luke.

258. Crimson Silk Lampas Coverlet — *Spanish, Directoire Period*

Damassé in ivory with lozenge medallions enclosing classical figures, jardinières flanked by winged cupids and caryatids, on a crimson satin ground.

Length, 7 feet 4 inches; width, 6 feet 4 inches

259. Two Gold and Silver Brocade Dalmatics — *Louis XV Period*

Rose ground, woven in silver, ivory and terra-cotta silks with serpentined branches of blossoms; orphrey panels of ivory silk with bouquets in pastel silks and gold thread; mounted with silver *passementerie*.

260. Gold and Silver Brocade Chasuble — *Louis XV Period*

Rose field, woven in silver threads, ivory and terra-cotta silks with serpentined branches of blossoms; orphrey panels of ivory silk with bouquets in pastel silks and gold thread. Mounted with silver *passementerie*.

261. Antique Spanish Embroidered Black Silk Shawl

Exquisitely worked in brilliant silks; the field scattered with small floral sprays, the corners with bunches of crimson peonies, green leaves and tendrils, and two Chinese garden scenes; deep, hand-knotted fringe.

262. Antique Spanish Embroidered Silk Shawl

Square; of millet-yellow silk, richly embroidered at the corners with crimson peonies, exotic birds and *chinoiserie* scenes, the field with delicate scrollings, in rose-crimson and varying greens; deep, hand-knotted fringe.

263. Antique Spanish Embroidered White Silk Shawl

Square; richly embroidered at the corners with *chinoiserie* motives and *semé* with small floral sprays; deep, hand-knotted fringe.

264. Antique Spanish Embroidered Silk Shawl

Square; of black silk, embroidered at the corners in rich colors with naturalistic foliations and exotic birds and *semé* with detached sprays; undulating leaf border; fringed.

265. Antique Spanish Embroidered Silk Shawl

Similar to the preceding, with slight variations.

266. Antique Spanish Embroidered Silk Shawl

Square; of citron-yellow silk, richly embroidered at the corners in shaded blues with peonies and Chinese mandarin scenes, and *semé* with detached blossoms; fringed.

267. Gold Appliqué Crimson Velvet Frontal *Spanish Renaissance*

Oblong panel, of fine silk velvet, having at the ends *appliqué* gold-embroidered medallions bearing trefled Latin crosses; banded with a Greek wave patterning.

Length, 7 feet 6 inches; width, 1 foot 9 inches

268. Mazarine-blue Silk Drogué Coverlet *Spanish, XVIII Century*

Allover flattened lattice design of branches of flowers interlaced with scalloped ribbons.

Length, 7 feet 6 inches; width, 5 feet 9 inches

269. Crimson Silk Damask Hanging *Spanish, XVIII Century*

The design composed of large, serrated leaves enclosed within arched leaves and enriched with blossoms. Four widths.

Length, 7 feet 7 inches; width, 7 feet 1 inch

270. Gold-embroidered Wine-crimson Velvet Panel *Spanish, XVII Century*

Developing a central wreath of leafage enclosing a monstrance embroidered in gold thread and crimson silk and supporting vermiculate scrollings.

Length, 7 feet 8 inches; width, 1 foot 9 inches

271. CRIMSON SILK DAMASK COVERLET — *Spanish, XVIII Century*

Woven with large symmetrical spade-shaped floral sprays, enclosed in ogivals formed of pairs of pointed, curling leaves.

60.

Length, 7 feet 8 inches; width, 6 feet 6 inches

272. CRIMSON SILK DAMASK HANGING — *Spanish, XVII Century*

Symmetrical design of pairs of pomegranates, enclosed within leaf ogivals and surmounted by huge spatulate leaf sprays; fringed. Four widths.

140.

Length, 7 feet 9 inches; width, 6 feet 6 inches

273. CRIMSON SILK DAMASK COVERLET — *Spanish, XVIII Century*

Exhibiting large leaf devices enclosed within symmetrical ogivals of curving leaves, enriched with blossoms. Backed with crimson silk. Four widths.

55.

Length, 7 feet 9 inches; width, 7 feet 2 inches

274. GOLD AND BLUE BROCADE DALMATIC — *Louis XV Period*

Ivory ground, with floating silver weft threads; brocaded in gold and pastel-colored silks with ribbons intertwined with trailing blossoms and small scattered sprays of flowers.

35.

275. GOLD AND SILVER BROCADE DALMATIC — *Louis XV Period*

Ivory ground, brocaded in gold and silver and pastel-colored silks with swaying ribbons intertwined with trailing blossoms and small, scattered sprays of flowers.

35.

276. BLUE SILK DAMASK COVERLET — *Spanish, Régence Period*

Developing symmetrical diamond-shaped sprays of flowers, flanked by pairs of floral bouquets. Flounced.

35.

Length, 8 feet; width, 5 feet

277. CRIMSON SILK DAMASK COVERLET — *Spanish, XVII Century*

Baroque design of rows of large scrolling leaf sprays supporting tulips.

80.

Length, 8 feet; width, 7 feet

278. JADE-GREEN SILK DAMASK COVERLET — *Spanish, XVIII Century*

Developing huge symmetrical bouquets of leaves and flowers and pendant pomegranates, enclosed within ogivals of pairs of curling leaves. Fringed.

50.

Length, 8 feet 2 inches; width, 6 feet 3 inches

279. LAVENDER AND YELLOW SILK BROCADE PANEL — *Spanish, XVIII Century*

Lavender field, developing latticed ribbons supporting large leaves and tiny tulip and carnation blossoms in golden-yellow. Shaped as a cape.

40.

Length, 8 feet 2 inches; depth, 5 feet 5 inches

280. Royal Purple Velvet Cape *Spanish, XVIII Century*

Deep purple-black silk velvet, fluctuating to violet, and bearing traces of original embroidery.

281. Golden-yellow Silk Damask Coverlet *Spanish, Régence Period*

Horizontally ribbed field, the design of ogivals of leaves enclosing spade-shaped leaf sprays.

Length, 8 feet 5 inches; width, 7 feet 1 inch

282. Blue Silk Damask Coverlet

Field of *bleu de ciel*, patterned with large spatulate leaf sprays enclosed between serpentined latticed branches of blossoms; fringed.

Length, 8 feet 6 inches; width, 6 feet 11 inches

283. Crimson Silk Damask Hanging *Spanish, XVIII Century*

Bold design of large symmetrical floral sprays and pairs of pomegranates, enclosed within ogivals formed of leaves. Four widths.

Length, 8 feet 7 inches; width, 6 feet 11 inches

284. Nile-green Moiré Silk Brocade Cope *Louis XVI Period*

Brocaded with ivory stripes and enriched with minute sprays of red roses.

Length, 8 feet 9 inches; width, 5 feet 3 inches

285. Floral Silk Damask Hanging *Spanish, XVIII Century*

Deep champagne field, developing symmetrical bouquets of leaves and flowers with pendant pomegranates, enclosed within ogivals of pairs of curling leaves. Five widths.

Length, 8 feet 9 inches; width, 8 feet 6 inches

286. Turquoise-blue Silk Damask Hanging *Spanish, XVIII Century*

Patterned with large symmetrical spatulate leaf devices, enclosed between ogivals formed of pairs of curling leaves with pendant pomegranates. Four widths.

Length, 9 feet; width, 7 feet

287. Gold-embroidered Royal Purple Velvet Court Robe *Spanish, XVIII Century*

Heavy deep shimmering velvet; enriched at the back in brilliant gold thread with *appliqué* embroidery, developing a jardinière gemmed with colored paillettes and emitting branches of scrolling leaves, tulips and lilies.

288. Crimson Silk Damask Panel — *Spanish, XVIII Century*

15.— Bold design of large symmetrical floral sprays and pairs of pomegranates, enclosed within ogivals formed of leaves.

Length, 9 feet 1 inch; width, 1 foot 8 inches

289. Silk Damask Cope — *Spanish, XVIII Century*

30.— Ivory ground, *damassé* in *vieux rose* with symmetrical jardinières of flowers enclosed between incurved branches of blossoms and fruit; orphreys and hood in crimson silk damask.

Length, 9 feet 1 inch; depth, 4 feet 5 inches

290. Moss-green Velvet Cope — *Spanish, XVIII Century*

375.— Lustrous velvet of soft texture; mounted with gold galloon.

Length, 9 feet 7 inches; depth, 4 feet 9 inches

291. Crimson Silk Damask Hanging — *Spanish, XVIII Century*

55.— Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates. Three widths.

Length, 9 feet 1 inch; width, 5 feet 3 inches

292. Jet-black Velvet Ceremonial Robe — *Spanish, XVIII Century*

85.— Heavy sombre velvet, fluctuating in areas to brownish tones; mounted with gold and silver *passementerie*.

Length, 9 feet 9 inches; width, 5 feet 7 inches

293. Four Crimson Silk Damask Hangings — *Spanish, XVIII Century*

180. Design of huge symmetrical jardinières emitting sunflowers, on scrolled bases with pendant curling leafage. Two widths each.

Total length, about 26 yards 1 foot

294. Crimson Silk Damask Cope — *Spanish, Late XVII Century*

45.— Developing jardinières with large symmetrical sprays of leaves enclosing pomegranates and pendant liliform blooms.

Length, 9 feet 6 inches; depth, 4 feet 7 inches

295. Pair Crimson Silk Damask Hangings — *Spanish, Late XVII Century*

50.— Symmetrical design of large ogivals of leaves enclosing huge sprays of flowers and pomegranates.

Length, 10 feet 3 inches; width of each, 3 feet 6 inches

296. Ecru Silk Damask Hanging — *Spanish, XVIII Century*

60.— Design of large symmetrical leaf sprays, enclosed within ogivals of pairs of curling leaves with pendant pomegranates. Four widths.

Length, 11 feet; width, 6 feet 9 inches

ITALIAN AND SPANISH PRIMITIVES

297. THE CORONATION OF THE VIRGIN *School of Aragon, XV Century*

225. The Virgin Mother in a crimson tunic and blue mantle in devotional attitude, with the haloed figure of Our Lord placing the crown upon her head; at left and right are rejoicing angels with musical instruments; before a series of greenish-blue shell-like motives forming a luminous nebula; background of gold *bulino* work.

Panel: Height, 38 inches; width, 32 inches

[*Illustrated*]

298. THE CRUCIFIXION — *Spanish School, Late XV Century*

Realistic rendering in a primitive landscape. The ashen figure of Our Lord upon the Cross, crowned with thorns; two seraphim and a cherub are in flight, holding gold chalices to catch the precious blood. At the left is the Holy Mother robed in a gold-embroidered blue mantle; at the right St. John in a flowing crimson robe. This very interesting work under Flemish influence in fine state of preservation.

Panel: Height, 49 inches; width, 30½ inches

299. ALTAR PIECE — *School of Catalonia, XV Century*

Paneled in two arched sections, portraying scenes from the Legend of St. Cyprian of Antioch [?]. In the upper section, the Saint lying upon an oxen-drawn wagon before the portals of a mediaeval castle, animated with figures. The lower section, St. Cyprian seated with Justina; a dog at his feet.

Panel: Height, 5 feet 11 inches; width, 3 feet 1 inch

[*Illustrated*]

300. ALTAR PIECE — *School of Catalonia, XV Century*

Paneled in two arched sections, portraying scenes from the Legend of St. Cyprian of Antioch [?]. In the upper section, St. Cyprian casting his magician's books to the waters; lower section, the martyrdom of St. Cyprian and St. Justina.

Panel: Height, 5 feet 11 inches; width, 3 feet 1 inch

[*Illustrated*]

301. RETABLE — *School of Aragon, XIII Century*

Three panels. Central panel exhibiting the Crucifixion, above a composition of the Virgin Mother and Child, within a *mandorla*. The left panel, the Birth of Christ and the Adoration of the Magi. The right panel, the presentation of Christ and the death of the Virgin, with attendant Apostles.

Height of one, 7 feet 1 inch; width, 2 feet 1 inch
Height of two, 5 feet; width, 2 feet

SPANISH FURNITURE AND WROUGHT IRON

302. CARVED AND GILDED SCONCE — *Spanish, Baroque*

Cartouche-shape; carved with rococo motives and tulips, and crested by a concave shell; one arm with *bobêche* for light.

303. TWO CARVED AND GILDED WALL MIRRORS — *Spanish, Baroque*

Cartouche-shape; carved with rustic leafage and foliations.

Height, 21 inches; width, 13 inches

304. TWO CARVED AND GILDED WALL MIRRORS — *Spanish, Baroque*

Similar to the preceding.

No. 300

No. 299

ALTAR PIECES

[School of Catalonia, XV Century]

305. THREE CARVED AND GILDED FRAMES *Spanish, Baroque*

Carved with scrolled leafage and rocaille-rococo motives. One fitted with glass, and two with small pictures.

Height of one, 24 inches; width, 14 inches; of two, 17 inches; width, 10½ inches

306. ANTIQUE SPANISH PINO WOOD COFFEE TABLE

Oblong top, chamfered at the corners; on four slightly splayed stretchered legs.

Height, 16½ inches; length, 24 inches

307. SPANISH PINO WOOD OCCASIONAL TABLE

Rectangular molded top canted at the corners, the underframing arranged with small drawer, gouged to a diamond lattice design; on four splayed stretchered legs.

Height, 17 inches; length, 26 inches

308. SMALL ANTIQUE PINO WOOD COFFEE TABLE *Southern Spain*

Oblong molded top; on slightly splayed, molded, quadrangular, stretchered legs.

Height, 20 inches; length, 29 inches

309. SET OF SIX CARVED PINO WOOD SIDE CHAIRS

Spanish, XVIII-XIX Century

Square open back, with urn splat flanked by rosetted banisters *sgraffito*-carved; woven rush-bottomed seat; on turned stretchered legs similarly carved.

310. CARVED PINO WOOD SETTEE *Spanish, XVIII-XIX Century*

En suite with the preceding side chairs.

Height, 36 inches; length, 61 inches

311. CARVED OAK ARCÓN *Navarre, XVI Century*

Oblong molded hinged top; the front and sides carved in relief, exhibiting a square lattice with rosetted medallions; on embryonic claw feet.

Height, 23 inches; length, 66 inches

312. ANTIQUE WALNUT AND PINO WOOD DROP-LEAF TABLE *Andalusian*

Oblong top, with two drop-leaves having semicircular corners; fitted with one drawer; on columnar box stretchered legs.

Height, 24½ inches; top extended, 32 inches

313. PAIR CARVED WOOD SIDE CHAIRS *Estremadura, XVIII Century*

Open oblong back, with arched cresting and perforated vase splat carved with rustic leafage; approximately square seat; on massive cabriole stretchered legs.

314. PAIR CARVED PINO WOOD SIDE CHAIRS *Estremadura, XVIII Century*

Similar to the preceding, with slight variations.

315. Pair Carved Pino Wood Side Chairs *Estremadura, XVIII Century*
Similar to the preceding, with slight variations.

316. Pair Carved Pino Wood Side Chairs *Estremadura, XVIII Century*
Similar to the preceding, with slight variations.

317. Small Walnut Smoker's Table
Oblong top with pierced hand-grip; on four splayed box stretchered legs.
Height, 18 inches; length, 20 inches

318. Small Antique Spanish Occasional Table
Rectangular molded top, the underframing fitted with paneled drawer enriched with a strap-work design; on block and vase-turned stretchered legs; bun feet.
Height, 18½ inches; length, 22 inches

319. Spanish Gothic Oak Arcón
Oblong molded hinged top; the front and sides enriched with linenfold panels, wrought iron escutcheon and hasp; on bracketed base.
Height, 2 feet 5 inches; length, 5 feet 5½ inches
[*Illustrated*]

320. Pair Carved Pino Wood Side Chairs *Estremadura, XVIII Century*
Slightly arched open back, with urn-shaped splat carved with rustic foliations and crested by a pierced, heart-shaped motive; approximately square seat; on massive cabriole stretchered legs.

321. CRIMSON VELVET CARVED WALNUT ARMCHAIR *Louis XIV Period*
75.— Oblong arched back, with down-curving scrolled arms projecting beyond supports; scrolled serpentined H-stretchered legs; back and seat in fine crimson Genoese velvet.

322. SIX CARVED WALNUT SIDE CHAIRS *Southwestern Spain, XVIII Century*
105.— Open back, with imbricated splat; oblong molded seat, embellished with nails; on quadrangular stretchered legs similarly carved.

323. FOUR CARVED MAHOGANY SIDE CHAIRS *Southern Spain, XVIII Century*
Canted back, with deep arched bar slat enriched with scrolled cresting and pierced
100.— with an S-scrolled embrasure; quadrangular legs, with valanced frontal stretcher.

324. FOUR CARVED MAHOGANY SIDE CHAIRS *Southern Spain, XVIII Century*
Similar to the preceding.
100.—

325. ANTIQUE CARVED WALNUT ARCÓN
Oblong hinged top; the front molded and divided into small oblong panels,
160.— enriched in bas-relief with leaf scrollings and rocaille motives; molded leaf-carved base, fitted with concealed drawer.
Height, 2 feet 1 inch; length, 5 feet

326. SIX CARVED PINO WOOD SIDE CHAIRS *Southern Spain, XVIII Century*
150.— Quadrangular canted uprights, with deep scrolled and leaf-carved cross-rail; quadrangular legs, with leaf-scrolled valance and frontal stretcher.

327. FOUR CARVED PINO WOOD SIDE CHAIRS *Spanish, XVIII Century*
80.— Canted back, with deep scrolled cross-rail, crested by a shell motive and pierced with an S-scrolled embrasure; quadrangular stretchered legs, with scrolled apron and frontal stretcher.

328. ANTIQUE PINO WOOD COFFEE TABLE *Southern Spain*
45.— Oblong molded top; on splayed quadrangular stretchered legs, the side stretchers pierced and arched.
Height, 20½ inches; length, 27 inches

329. ANTIQUE WALNUT DROP-LEAF TABLE *Andalusian*
40.— Oval top, with two drop-leaves; fitted with one drawer; on turned box stretchered legs.
Height, 22 inches; top extended, 30 inches

330. Antique Walnut Drop-leaf Table *Andalusian*
Similar to the preceding, with slight variations.
Height, 23 inches; top extended, 27 inches

331. Antique Walnut Smoker's Table *Andalusian*
Massive oblong top; on four block and vase-turned stretchered legs; ball feet.
Height, 19½ inches; length, 24½ inches

332. Antique Carved Pino Wood Coffee Table *Southern Spain*
Rectangular molded top; on quadrangular stretchered legs.
Height, 20 inches; length, 26 inches

333. Small Antique Pino Wood Coffee Table *Southern Spain*
Similar to the preceding, with slight variation.
Height, 19 inches; length, 24½ inches

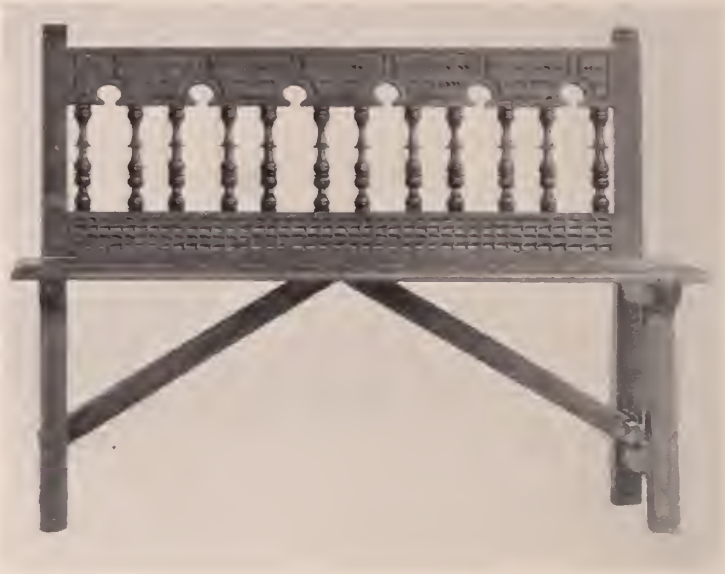
334. Walnut Refectory Table Bench *Toledo, XVII-XVIII Century*
Oblong molded top; on slightly splayed block and reel-turned stretchered legs; reinforced by an underbrace of later date; pad feet.
Height, 1 foot 6 inches; length, 5 feet 7 inches

335. Small Pino Wood Coffee Table
Trestle-type; oblong molded top, supported by four splayed stretchered legs, the side stretchers lobed and carved in *cavo-rilievo*.
Height, 20½ inches; length, 27 inches

336. Carved Walnut Side Table *Castile, XVII Century*
Massive oblong top; the frieze fitted with drawer carved with two imbricated rosettes and trimmed with knop handles; on four columnar stretchered legs.
Height, 23½ inches; length, 24½ inches

337. Walnut and Pino Wood Drop-leaf Table *Spanish, XVIII Century*
Rectangular top with two drop-leaves, the frieze fitted with small drawer; on four turned columnar legs connected by a box stretcher. Bun feet.
Height, 23½ inches; length extended, 32½ inches

338. Pino Wood Drop-leaf Table *Spanish, XVIII Century*
Similar to the preceding. [Restored.]
Height, 22½ inches; length extended, 42 inches



339. Pair Antique Carved Walnut Benches *Catalonian*

160. Open oblong back, the arcaded head-rail gouged and connected to the lower cross-rail by turned spindles; molded oblong seat; on quadrangular stretchered legs.

Height, 35 inches; length, 42 inches

[*One illustrated*]

340. PAIR ANTIQUE CARVED WALNUT BENCHES *Catalonian*

Open oblong back, the arched head- and cross-rails gouged to an imbricated motive and connected by two rows of knopped spindles; oblong molded seat; on quadrangular stretchered legs.

Height, 37 inches; length, 40½ inches

[One illustrated]

341. WALNUT AND PINO WOOD DROP-LEAF TABLE *Spanish, XVIII Century*

Rectangular, with two drop-leaves, the frieze arranged with small drawer having knop handle, and supported by four columnar box stretchered legs.

Height, 23½ inches; length extended, 32½ inches

342. WALNUT DROP-LEAF TABLE *Spanish, XVIII Century*

Circular top with two drop-leaves; frieze fitted with small drawer; on four turned box stretchered legs.

Height, 23 inches; top extended, 28½ inches

343. Walnut and Pino Wood Drop-leaf Table *Andalusian, XVII Century*
Oblong top, with two drop-leaves having semicircular corners; frieze drawer; supported by four vase-turned box stretchered legs.
Height, 23½ inches; top extended, 32 inches
[*Illustrated*]

344. Carved Walnut Bench *Spanish, XVII Century*
Slightly arched open back, the broad cross-rail lunetted and carved in *cavo-rilievo* with *rouleau* and shell motives and connected by turned spindles; rectangular seat; on four turned columnar stretchered legs.
Height, 3 feet 2 inches; length, 6 feet 4 inches

345. Walnut and Pino Wood Drop-leaf Table
Oblong, with two drop-leaves having semicircular corners; the underframing fitted with small drawer; on turned baluster legs joined by a box stretcher.
Height, 24 inches; length extended, 36 inches

346. CARVED WALNUT SIDE TABLE *Central Spain*

Oblong top, the underframing fitted with paneled drawer carved with oblong rosettes and trimmed with knop handle; on four block and turned stretchered legs.

Height, 24½ inches; length, 33 inches

347. ANTIQUE SPANISH CARVED PINO WOOD BENCH

Serpentined oblong panel back, carved in bas-relief with a horizontal infloretted strap-work; molded flat arms and seat; supported by a chest base, paneled and carved with rosetted medallions.

Height, 4 feet; length, 5 feet 7 inches

348. CARVED WALNUT SIDE TABLE

Oblong molded top, the frieze fitted with two small drawers carved in *cavo-rilievo* with a geometrical fret design; on four slightly splayed stretchered legs connected by an underbrace set saltire-wise.

Height, 25 inches; length, 31 inches

349. CARVED WALNUT SIDE TABLE *Castile, XVII Century*

Heavy oblong overhanging top; the underframing arranged with paneled drawer carved in *cavo-rilievo* with rosettes; cyma-curved and gouged valance. On block and vase-turned box stretchered legs similarly carved. [Restored.]

Height, 25½ inches; length, 29½ inches

350. CARVED OAK CHEST *Basque, XVIII Century*

Oblong hinged top, the front paneled and carved with square and circular geometrical rosettes, the stiles with imbricated leafage.

Height, 27¼ inches; length, 48 inches

351. ANTIQUE CARVED WALNUT SIDE TABLE *León*

Rectangular top; the ogee frieze arranged with paneled drawer carved in *cavo-rilievo* with square rosettes and roundels, trimmed with knop handle; on columnar box stretchered legs.

Height, 25½ inches; length, 30 inches

352. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

Massive oblong top; fitted with paneled drawer with knop handle and wrought iron escutcheon; on open lyre-shaped end supports. [Supports restored.]

Height, 28 inches; length, 36 inches

353. ANTIQUE CARVED WALNUT SIDE TABLE *Castile*

Rectangular overhanging top, the frieze fitted with drawer carved in *cavo-rilievo* with square rosettes and circular bosses; valanced apron; on wheel-turned box stretchered legs fluted at the knees; bun feet.

Height, 29½ inches; length, 37½ inches

354. Antique Walnut and Wrought Iron Guard-room Table
Churrigueresque Style

120. Rectangular top; supported on open lyre-shaped ends, connected by a scrolled wrought iron underbrace.

Height, 2 feet 6 inches; length, 5 feet 1½ inches

355. Antique Carved Walnut Library Table *Castile*

Rectangular top, with deep frieze carved in *cavo-rilievo* with arabesqued leafage and lozenge motives; arranged with two drawers; supported by four turned columnar legs connected by an H-stretcher; bun feet. Traces of painted decoration.

210.

Height, 2 feet 10 inches; length, 5 feet 9½ inches

[*Illustrated*]

356. Spanish Renaissance Carved Walnut Cabinet

In two sections. Rectangular molded top, carved with a strap-work of cabochons supported by arabesqued pilasters, enclosing in the upper section four cupboard doors enriched with "Romayne" portrait medallions; the lower section with fall front, supported by a linked chain, carved in bas-relief with a grotesque mask, flanked by voluted scrolls; beneath is a small central cupboard door similarly carved with a profile portrait.

250.

Height, 6 feet 7 inches; length, 5 feet 3½ inches

357. Walnut and Marqueterie Cabinet on Stand *Spanish Renaissance*

Rectangular, with wrought iron bail handles, and fall front opening to interior fitted with five small drawers; the whole inlaid with sycamore, displaying jardinières of conventionalized tulips and other foliations, the sides with a *fleur-de-lys* motive; on walnut and wrought iron stand of later date.

145.

Height of cabinet, 17½ inches; length, 26½ inches
Height of stand, 27½ inches; length, 30½ inches

358. Antique Spanish Inlaid Walnut and Tortoise-shell Cabinet on Stand

Rectangular; the architectural front arranged with central cupboard and small gilded bronze statuette, flanked by three drawers, with metal and tortoise-shell inlays; on claw-and-ball feet. Walnut and wrought iron stand.

145.

Height of cabinet, 20½ inches; length, 41½ inches
Height of stand, 31½ inches; length, 46½ inches

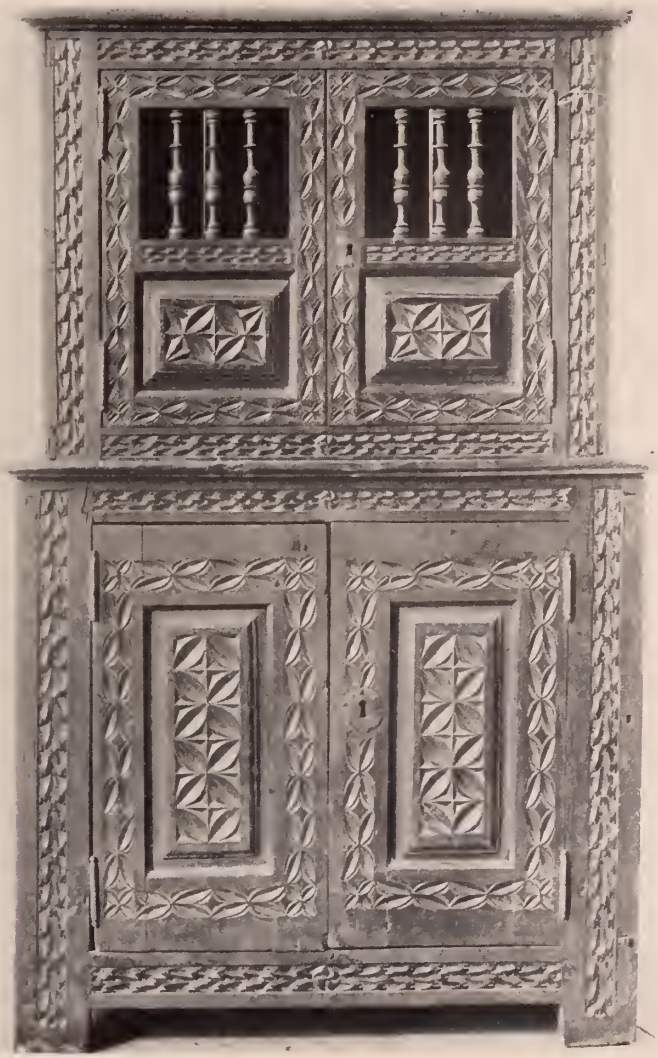
No. 355. Antique Carved Walnut Library Table

359. ANTIQUE SPANISH CARVED WALNUT MADIA

150. — Oblong molded top, arranged with two cupboard doors carved in bas-relief with scrolled and voluted leafage, plaquettes and imbrications; open below and supported by paneled pilasters. On deep molded base, with embryonic claw feet.

Height, 4 feet 1½ inches; length, 4 feet 8 inches

[*Illustrated*]

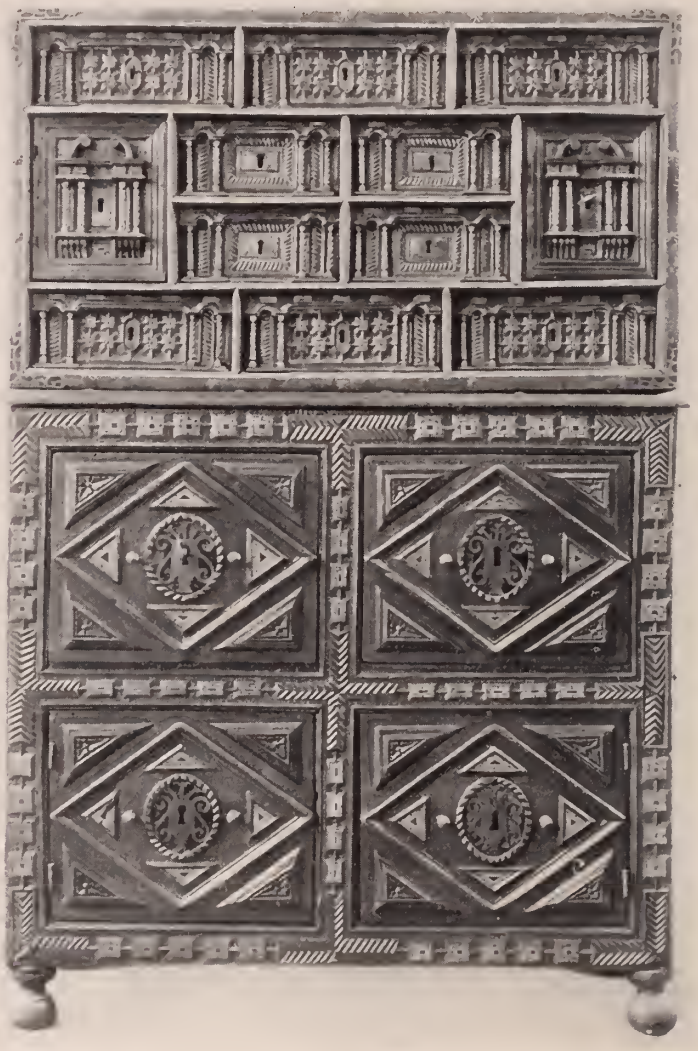


360. CARVED OAK CABINET *Basque*

In two sections. The upper section with two cupboard doors open and enriched with turned spindles; the lower with two enclosing cupboard doors; the whole paneled and carved in *cavo-rilievo* with rustic leafage and oval and rectangular medallions enclosing cruciform motives.

Height, 5 feet 3 inches; width, 3 feet 1½ inches

[*Illustrated*]



361. Spanish Renaissance Inlaid and Carved Walnut Vargueño

950. Oblong chest top; arranged with ten small drawers and two small cupboards, arcaded and inlaid with tiny bone plaquettes; the base with two drawers and two cupboards, paneled to a geometrical design and similarly inlaid. Pad feet.

Height of vargueño, 21½ inches; length, 37½ inches
Height of stand, 35½ inches; length, 38½ inches
[*Illustrated*]

362. Ebonized and Bone Marqueterie Vargueño *Spanish, XVIII Century*

Oblong chest top, with wrought iron bail handles and ball feet; the front arranged with fourteen variously-sized drawers, paneled and enriched with small plaquettes of bone etched with various hunting scenes; on oblong walnut *puente*, with flaring reel-turned legs and serpentined wrought iron braces.

Height of vargueño, 22½ inches
Height of puente, 32 inches

363. Small Carved, Gilded and Polychromed Vargueño *Toledo, XVII Century*

Chest top with wrought iron bail handles; arranged with two small and one long paneled drawers, finely carved with circular bosses and enriched with wrought iron knop handles; on walnut and wrought iron stand of later date.

Height of vargueño, 10½ inches; length, 16½ inches
Height of stand, 13½ inches; length, 20½ inches

364. Carved Walnut Vargueño *Castile, Late XVI Century*

Oblong chest top; fall-front, enriched with pierced scrolled wrought iron plates, escutcheon and hasp, outlined before old crimson velvet; opening to interior with variously sized drawers and cupboards, inlaid and arcaded and enriched with gilding. Arcaded base, with leaf-carved slides; on fluted and quilled legs; bar feet.

Height of vargueño, 22 inches; length, 35 inches
Height of stand, 33 inches; width, 30 inches

365. Carged Walnut and Parcel-gilded Vargueño Mounted in Wrought Iron *Toledo, Late XVI Century*

Oblong chest top; the fall-front enriched with reticulated *appliqué* wrought iron plaquettes, escutcheon and hasp, outlined before crimson velvet and gilded; opening to interior fitted with numerous architectural drawers and cupboards enriched with small bone plaquettes and spirally-twisted columns; on arcaded and spiraled base of later date, with mascaron slides.

Height of vargueño, 29 inches; length, 44 inches
Height of stand, 34½ inches; length, 35½ inches

366. Antique Carved Pino Wood Armario *León*

Tall oblong cupboard, the front arranged with double enclosing doors and two small drawers at base; enriched with a labyrinth of moldings enclosing sunken panels carved with imbricated motives and scrollings. Trimmed with knop handles.

Height, 5 feet 1½ inches; width, 3 feet 9 inches

367. Molded Pino Wood Armario *Southern Spain, XVII-XVIII Century*

Tall oblong cupboard, arranged with double enclosing doors deeply paneled to an intricate geometrical design; curious wrought iron hasp and lock; on bar supports.

Height, 5 feet 2 inches; width, 3 feet 5 inches

368. CARVED WALNUT ARMARIO *Valladolid, XVII-XVIII Century*

400. Tall rectangular cupboard, arranged with double enclosing doors and two base drawers, paneled and molded in relief with lozenge and other geometrical motives and *sgraffito*-carved at the edges; bracketed base.

Height, 5 feet 5½ inches; width, 3 feet 10½ inches

[*Illustrated*]

369. Antique Carved Pino Wood and Walnut Armario *Navarre*

425. Rectangular, with molded stiles and rails; the front arranged with double enclosing doors and long drawer in base; paneled and carved in relief with symmetrical leafage and C-scrolls and square rosetted medallions. On bar feet.

Height, 5 feet 11½ inches; width, 3 feet 6 inches

[*Illustrated*]

370. Antique Spanish Armorial Painted and Gilded Bedstead

85.— Scrolled arched headboard, with quadrangular canalated posts having gilded cone finials; molded and enriched with gilded festoons of flowers supporting an oval cartouche painted with an escutcheon on a blue ground; tapered canalated legs. Finished pale-green.

Height, 5 feet 2 inches; length, 6 feet; width, 3 feet 8 inches

371. Wrought Iron Reja *Spanish, XVI-XVII Century*

100.— Cyma-curved frieze, supported by uprights of spiraled and square section and having pendant lanceolate forms: at center a banding of stellate motives. Surmounted by a cross flory, flanked by scrolled grotesque dragons.

Height, 66½ inches; width, 45½ inches

372. Pair Small Pino Wood Convent Doors *Spanish, XVII Century*

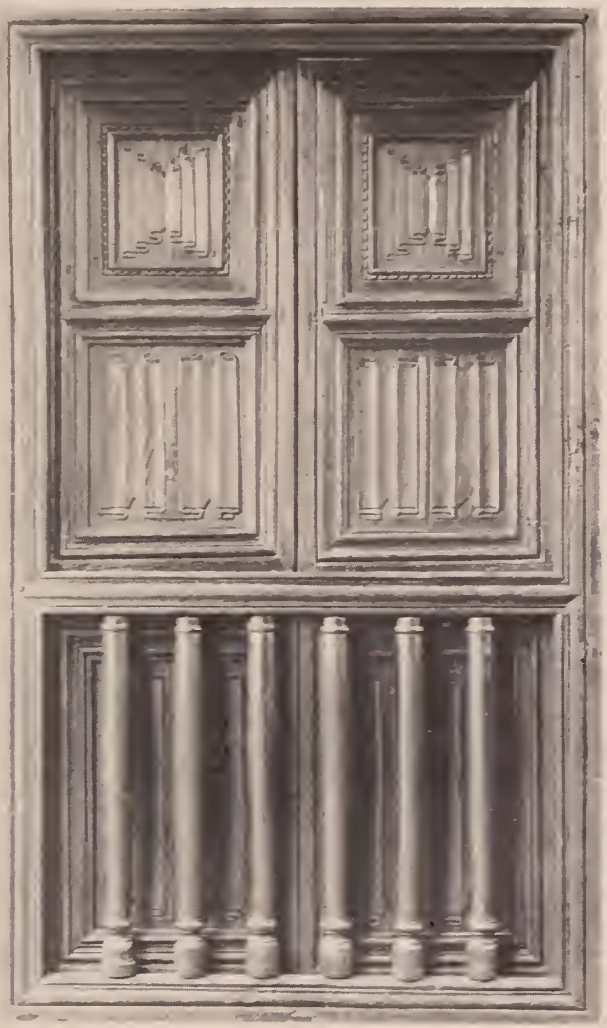
45.— Deeply molded with sunken panels forming an intricate geometrical design, centering the Greek cross; at the upper corners a small lattice motive.

Height, 42 inches; width of each, 15 inches

373. Armorial Wrought Iron Reja *Spanish, XVI Century*

85.— Upright rods of square section, banded at center and having reverse C-scroll motives; surmounted by a scrolled pediment, enclosing an heraldic shield flanked by lanceolated forms.

Height, 5 feet 10 inches; width, 3 feet 8 inches



374. SPANISH GOTHIC CARVED PINO WOOD MONASTERY DOOR

425. Massive oblong molded frame, paneled in two sections: the upper section with four minor linenfold panels, the lower section with two similar panels fronted by a colonnade. Each section is hinged to open independently of the door.

Height, 6 feet; width, 3 feet 7 inches

[*Illustrated*]

375. PAIR CARVED PINO WOOD ENTRANCE DOORS *Spanish Renaissance*

475.— Deeply molded with sunken panels sculptured in low relief with profile and bust portraits, dolphins and grotesques, and at the base heraldic shields. Fine patina.

Height, 58 *inches; width of each,* 20 *inches*

[*Illustrated*]

376. Carved Pino Wood Entrance Doors *Spanish, XV-XVI Century*

Paneled in six sections and carved in bas-relief with a heron, a dog, a boar, a monkey, a stag and a centaur; the reverse side carved with similar subjects.

Height, 6 feet 6 inches; width, 3 feet 4 inches

[*Illustrated*]

377. Carved Walnut and Pino Wood Entrance Door

Southern Spain, XVII Century

190. Deeply molded oblong door, paneled to an intricate geometrical design, centring a square rosetted medallion.

Height, 6 feet 9 inches; width, 3 feet 4 inches

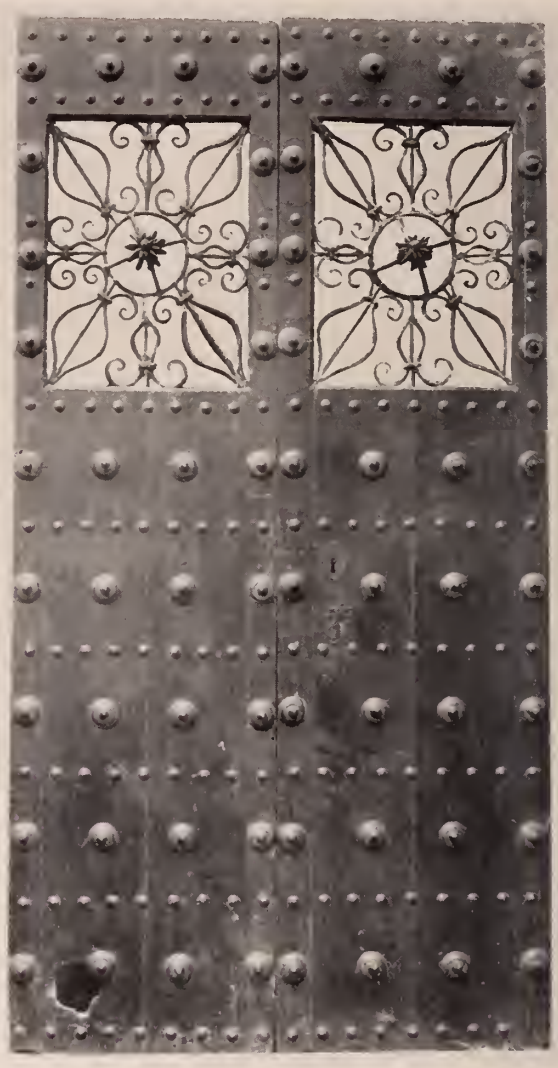
[*Illustrated*]

378. Pair Carved Pino Wood and Wrought Iron Entrance Doors
Spanish, XVIII Century

900. ~~Tall~~ oblong doors; fitted with two finely wrought iron cartouche-shaped fanlights and animalistic knockers, and paneled and carved with rosettes and leafage; opening in four sections.

Height, 9 feet; width of each, 3 feet 1 inch

[*Illustrated*]

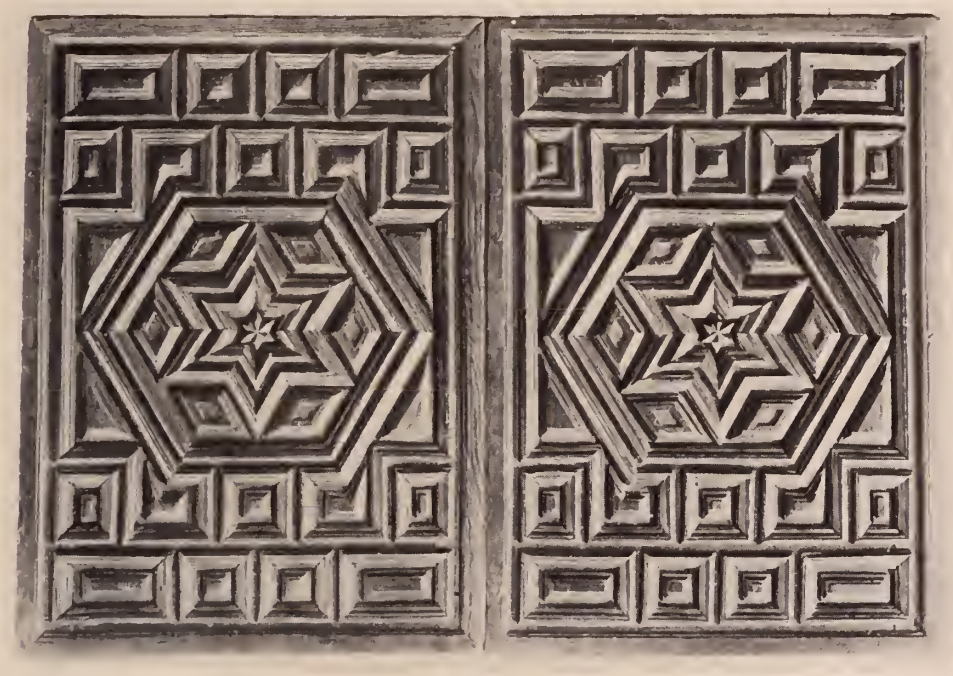


379. Pair Pino Wood Wrought Iron and Bronze Palace Doors
Southern Spain, XVII Century

900. Massive oblong doors, having two finely wrought iron fanlights and enriched with a series of globose bosses in bronze.

Height, 9 feet 6 inches; width of each, 2 feet 7 inches

[*Illustrated*]



380. Pair Small Antique Pino Wood Doors *Hispano-Moresque*

150. Oblong doors, molded and exhibiting centrally a hexafoil enclosing six-pointed stars and bordered by other geometrical sunken panels.

Height, 37½ inches; width of each, 27 inches

[*Illustrated*]

381. Sculptured Dolomitic Stone Font *Spanish, XIV Century*

Of lobed quatrefoil form, carved with imbricated leafage, and supported on a molded octagonal pedestal with square base.

925.

Height, 35½ inches; diameter, 28 inches

[*Illustrated*]

382. Set of Thirteen Carved Pino Wood Ceiling Supports *Spanish, XVI Century*

200.

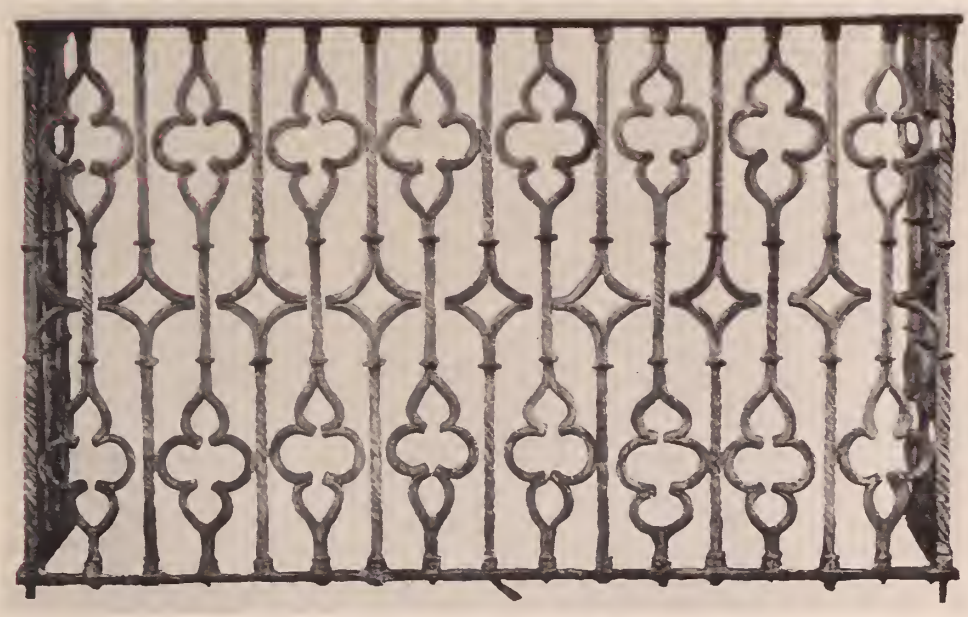
Long brackets, each composed of adjacent fluted S- and C-scrolls.

Height, 6 inches; width, 5 inches

383. Set of Thirty Carved Pino Wood Ceiling Supports
Spanish, Late XVI Century

625. Finely carved with voluted leafage and imbrications.

Height, 8 inches; width, 5 inches



384. Gothic Wrought Iron Balcony *Spanish, XV Century*

925. ~~of~~ The uprights of spirally twisted and square section, with charming composition of elongated quatrefoils alternating with stellate forms; residuary painted decoration.

Height, 3 feet 9½ inches; length, 6 feet 3 inches; depth, 2 feet ½ inch

[*Illustrated*]

385. WROUGHT IRON GATEWAY *Spanish, XVIII Century*

Tall oblong, with semicircular fanlight; the stiles and rails of round and square section, enclosing a finely traceried design of scrollings and tendrils and having a central quatrefoil motive.

Height, 8 feet 7 inches; width, 4 feet 10 inches

[*Illustrated*]

386. PAINTED WROUGHT IRON PARK GATE *Spanish, XVIII Century*

Tall oblong gate, the uprights and cross rails of square section enclosing graceful design of C-scrollings in lily form and tendrils; crested by a floral motive. Painted green.

Height, 10 feet 1 inch; width, 4 feet

387. IMPORTANT WROUGHT IRON AND PARCEL-GILDED GATEWAY *Spanish, XVIII Century*

Tall oblong, with semicircular headlight; the stiles and rails of round and square section, enclosing a fine design of reverse C- and S-scrollings, terminating in a conventional lily motive; the center of the gate with a quatrefoil of similar composition.

Height, 11 feet; width, 5 feet 9 inches

[*Illustrated as frontispiece*]

388. CARVED PINO WOOD CEILING *Spanish, Early XVI Century*

In twelve sections. The massive cross beams carved with imbricated leafage, enclosing a series of deeply sunken panels molded in squares and carved with rosettes.

Approximate total length, 44 feet; width, 13 feet 3 inches

ALPUJARRA RUGS

389. ALPUJARRA MONOGRAMMED RUG

Deep crimson field, centering the initials D G M; deep border exhibiting a zigzag motive in green, bearing conventionalized tree forms and the reciprocal trefoil. Fringed.

Length, 7 feet; width, 6 feet

390. ALPUJARRA ROYAL-BLUE RUG

Field of royal-blue, paneled and exhibiting centrally the figure of a youthful maiden in brilliant red; deep border with grotesque monsters and musical cupidons. Particolored fringe.

Length, 7 feet 5 inches; width, 6 feet

391. ALPUJARRA MONOCHROME RUG

Deep pile, in rich pimiento-red; fringed.

Length, 8 feet 7 inches; width, 6 feet 7 inches

No. 385. Wrought Iron Gateway

392. ALPUJARRA SCARLET RUG

45. — Developing rows of conventionalized tree forms in ivory; deep meandering border with large serrated leaves. Tasseled fringe.

Length, 7 feet 3 inches; width, 6 feet 7 inches

393. ALPUJARRA SCARLET FLORAL RUG

45. — Brilliant scarlet field, exhibiting a central lobed medallion and scattered branches of tulips, roses and pansies in deep green and Mohammedan-blue; bold meandering border of conventionalized foliations. Deep fringe.

Length, 7 feet 4 inches; width, 6 feet 7 inches

394. ALPUJARRA FLORAL RUG

45. — Field of deep brick-red, exhibiting rows of floral sprays in millet-yellow; trailing floral border in deep blue and yellow. Particolored fringe.

Length, 7 feet 2 inches; width, 6 feet 6 inches

395. ALPUJARRA CONJUGAL RUG

45. — Field of mulberry-crimson paneled in a fine yellow, enclosing a conventionalized tree flanked by animalistic figures in forest green; deep border of an undulated and conventionalized floral patterning. Inscribed: MARCOS LOPEZ and MERZEDAS ARIAS.

Length, 7 feet 2 inches; width, 6 feet

396. ALPUJARRA RUG

40. — Ecru field, with bandings in yellowish-green, exhibiting rows of conventionalized jardinières in shaded tones of tawny-tan. Particolored fringe.

Length, 8 feet 7 inches; width, 6 feet 10 inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday December 18, 1926 at 2:15 p.m.

Catalogue Numbers 397 to 593 Inclusive

SPANISH CATHEDRAL, CHURCH AND VESTIBULE LANTERNS

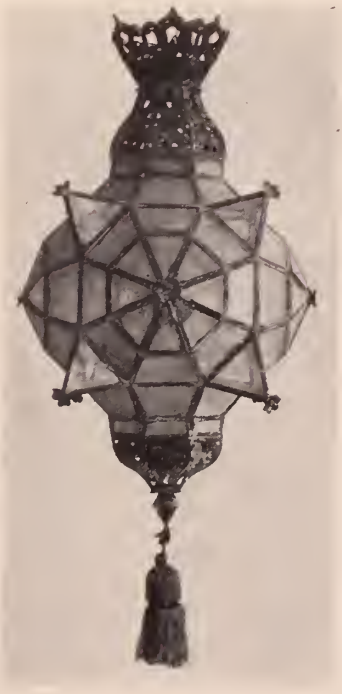
397. GILDED WROUGHT IRON HANGING LANTERN WITH BRACKET
Spanish Renaissance
90. ~~T~~apered square reticulated body, fitted with emerald-green and ruby glass, crested by arched chains and having a pinnacled finial; suspended from an animalistic bracket enriched with tendrils and an archaic female figure finial.
Total height, 41 inches; extension, 17 inches

One
398. ~~Two~~ SPANISH TIN HANGING LANTERNS
15. Square, with canted corners and pierced gallery; supported by four loops from a crown.
Heights, 18½ inches and 17 inches

399. PAIR SPANISH TIN CATHEDRAL LANTERNS
5/0. Faceted globular body, with reticulated domed top surmounted by a scrolled pierced coronet. ~~T~~apering foot, tasseled.
Height, 24 inches
[*One illustrated*]

Two
400. SPANISH TIN CATHEDRAL LANTERN
80. Similar to the preceding.

401. PAIR SPANISH TIN HANGING LANTERNS
120. Hexagonal body, arcaded at the shoulder and base, superimposed by a conical top and small leaved crown. Tasseled.
Height, 26 inches



No. 399

No. 402

No. 403

402. Pair Spanish Tin Hanging Lanterns

Circular faceted body, with domed top surmounted by a reticulated coronet and incurvate base. Tasseled.

160. —

Height, 26 *inches*

[*One illustrated*]

403. Pair Spanish Tin Hanging Lanterns

Square arcaded body canted at the corners, with pilasters crested with miniature pots of lilies; tapering foot and shoulder, surmounted by a scrolled pierced coronet.

70. —

Height, 29 *inches*

[*One illustrated*]

404. Two Spanish Tin Vestibule Lanterns

Hexagonal tapered body with scroll-pierced rim; suspended by six chains from a coronet; bracketed base. Slight variations.

20. —

Height, 29 *inches*

405. ~~Three~~ Two Spanish Tin Vestibule Lanterns
Similar to the preceding, with slight variations.
Heights, 23 inches and 27 inches

406. Antique Brass Hanging Lamp *Spanish*
Circular bowl, with superstructure for candle-holder and three outset *bobêches* for candles; suspended by three elaborately scrolled chains.
Height, 37½ inches

407. Two Large Spanish Tin Cathedral Lanterns
Octagonal paneled body rosetted at the corners, with tiered and reticulated domed top superimposed by a leaved coronet; tapered, tasseled foot. Painted green.
Height, 39½ inches

408. Large Spanish Tin Cathedral Lantern
Hexagonal glazed body, with outset pilasters bearing conical domes; tapered shoulder, superimposed by a reticulated and leaved dome and coronet. Tasseled foot.
Height, 40 inches

409. Pair Large Spanish Tin Church Lanterns
Quadrangular, with outset arched panels and corner pilasters surmounted by lilies; scroll-pierced dome and coroneted top; tasseled foot.
Height, 41 inches
[*One illustrated*]

No. 409

410. Pair Large Spanish Tin Church Lanterns
Similar to the preceding.
Height, 36½ inches

411. Pair Large Spanish Tin Cathedral Lanterns
Octagonal glazed body, with tiered domed top surmounted by a coronet and tapering tasseled foot; enriched at the corners with leafage and floral forms.
Height, 45 inches

220.

412. Pair Large Spanish Tin Cathedral Lanterns

No. 412

Angular glazed body, with faceted domed top surmounted by a pierced coronet and incurvate tasseled foot; enriched at the angles with emerald-green, ruby-red and amber tinted glass.

Height, 46 inches

[*One illustrated*]

45.

413. Sculptured Limestone Plaque *Spanish, XVI Century*

Oblong; finely sculptured with a group of five erect robed female figures.

Height, 15½ inches; length, 20 inches

200.

414. Gothic Sculptured Limestone Panel *Spanish, Early XV Century*

The death of a saint. The soul of the prostrate figure emitted from the mouth in the form of a child, to the arms of the Madonna standing with an attendant figure and flanked by guardian angles; within a finely traceried Gothic niche, the spandrels enriched with escutcheons.

Height, 35½ inches; width, 24½ inches

Note: From a palace in Lerida, Catalonia.

55.

415. Carved and Polychromed Alto-relief *Spanish, XVI Century*

Depicting the scourging of a martyr by two soldiers, with a regal figure and a courtier as spectators from a balcony.

Height, 58 inches; width, 36 inches

50.

416. Carved and Gilded Reliquary *Spanish, XVIII Century*

Oblong frame carved in relief with scrolled leafage and rosettes and symbols of Our Lord's Passion; surmounted by a pomegranate and a star. Pedestal support and bracketed base.

Height, 52 inches; width, 25½ inches

40.

417. Byzantine Copper Processional Crucifix *Spanish, XII-XIII Century*

Trefled Latin cross, with the crucified figure of Our Lord, wearing a crown; on knopped standard. Traces of gilding. Rare specimen.

Height, 32 inches

IMPORTANT BROCADES, DAMASKS, VELVETS AND EMBROIDERED SHAWLS

418. LINEN AND FILET LACE TABLE RUNNER *Spanish, XVII Century*
Oblong; deeply paneled with filet lace, exhibiting trees, architectural columns and animalistic figures; edged with lace.
Length, 62 inches; width, 34 inches

419. LINEN AND LACE TABLE COVER *Spanish, XVII Century*
Oblong; paneled with deep borders of old Spanish point lace forming a strap-work of quatrefoils; scalloped lace edge.
Length, 64 inches; width, 38 inches

420. LINEN AND FILET LACE COVER *Spanish, XVIII Century*
Oblong; the design composed of filet lace alternating with stellate cut-work square medallions; partly edged with lace.
Length, 70 inches; width, 48 inches

421. EMBROIDERED LINEN TABLE RUNNER *Spanish Renaissance*
Oblong; paneled with open-work bandings, and embroidered in tawny-browns and blues with lozenge and zigzag motives enclosing mystic symbols and conventionalized trees: edged with lace.
Length, 72 inches; width, 32 inches

422. EMBROIDERED LINEN TABLE RUNNER *Spanish Renaissance*
Similar to the preceding, with slight variations.
Length, 56 inches; width, 29 inches

423. EMBROIDERED LINEN TABLE RUNNER *Spanish Renaissance*
Similar to the preceding, with slight variations.
Length, 54 inches; width, 30 inches

424. FILET LACE PANEL *Spanish, XVI Century*
Enriched with an allover patterning of diamond-shaped medallions enclosing a quatrefoil motive; fringed.
Length, 84 inches; width, 27 inches

425. FILET LACE TABLE COVER *Spanish, XVII Century*
Oblong; paneled, enclosing a series of rectangular medallions rosetted at the corners; deep shaded lace border exhibiting formalized trees, scalloped at the edges.
Length, 8 feet; width, 4 feet

426. SUPERB SPANISH POINT LACE TABLE COVER *XVI Century*
Oblong; the symmetrical design composed of alternating square medallions bearing rosettes and stellate motives; deep border enriched with a strap-work of oval medallions; deep scalloped edge.
Length, 72 inches; width, 56 inches

427. Appliqué Embroidered Brocatelle Panel *Spanish, XVIII Century*

Field of yellowish-green, brocaded with jardinières enclosed by bold leaves in ogival-arch formation; enriched with two silk and gold embroidered coats of arms. Fringed at ends.

Length, 5 feet 10 inches; width, 1 foot 9 inches

428. Antique Spanish Blue Silk Brocade Coverlet

Slate-blue field, brocaded with jardinières of conventionalized flowers and branches of the same forms, in greenish-gold, *vieux rose*, russet browns and ivory. Fringed.

Length, 5 feet 10 inches; width, 5 feet 2 inches

429. Antique Spanish Silk Floral Brocade Coverlet

Brocaded in silver, with serpentined bandings enriched with blossoms in golden-yellow.

Length, 5 feet 11 inches; width, 5 feet 3 inches

430. Antique Spanish Blue Silk Brocade Coverlet

Patterned with an allover design of meandering branches, with floral sprays and small, perched birds.

Size, 6 feet square

431. Nattier-blue Silk Drogué Coverlet

Patterned with small birds and bowknots in a close floral design.

Length, 6 feet 2 inches; width, 5 feet 10 inches

432. Cerulean-blue Silk Damask Coverlet

Exhibiting a close design of small sprays of flowers with trailing stems.

Length, 6 feet 3 inches; width, 5 feet 7 inches

433. Rose-crimson Silk Damask Coverlet *Spanish, XVII-XVIII Century*

Satin-like ground, developing a symmetrical design enclosing naturalistic sprays of roses.

Length, 6 feet 4 inches; width, 5 feet 4 inches

434. Rose-crimson Silk Damask Coverlet *Spanish, XVII-XVIII Century*

Similar to the preceding.

435. Set of Eucharistic Brocade Vestments *Louis XV Period*

Comprising chasuble, stole, bourse and chalice cover. Deep ivory field, brocaded with undulating bandings of naturalistic flowers and detached sprays in greens, reds, lavender, ivory and silver; banded with silver galloon. The chasuble of slightly different brocade.

436. Antique Spanish Brocaded Silk Coverlet

Cobalt-blue field, brocaded with an undulating motive in ivory supporting sprays of conventionalized flowers in russet-reds, greens and golden-yellows.

Length, 6 feet 5 inches; width, 5 feet 2 inches

437. Antique Spanish Golden-yellow Brocatelle Coverlet

Lustrous golden-yellow field, *damassé* in *vieux rose* and ivory with a bold floral design.

Length, 6 feet 5 inches; width, 5 feet 3 inches

438. Brocaded Silk Coverlet *Spanish, XVIII Century*

Ivory field, exhibiting a series of ogivals enclosing finely colored sprays of conventionalized floral forms amidst trailing leafage.

Length, 6 feet 6 inches; width, 6 feet 3 inches

439. Antique Spanish Silk Floral Brocade Coverlet

Apple-green latticed field, brocaded with broad floral ribbon stripes bearing blossoms in *vieux rose*, blue and ivory.

Length, 6 feet 6 inches; width, 6 feet 4 inches

440. Rose-crimson Silk Damask Coverlet *Spanish, Late XVII Century*

Exhibiting a bold allover design of jardinières emitting scrolled and voluted leafage, upon which are perched various birds. Heavily fringed.

Size, 6 feet 7 inches square

441. Antique Spanish Brocaded Silk Coverlet

Cucumber-green *moiré* field, the design of symmetrically disposed floral and fruiting motives in golden yellow, *vieux rose* and ivory.

Length, 6 feet 8 inches; width, 4 feet 10 inches

442. Antique Spanish Ivory Brocade Coverlet

Delicate *damassé* ground, woven in ivory threads with undulating bandings supporting graceful branches of garden flowers, in brilliant reds, blues, greens and golden yellows.

Length, 6 feet 9 inches; width, 6 feet 4 inches

443. Spanish Renaissance Crimson Velvet and Gold Brocade Altar Frontal

Oblong, of rich rose-crimson velvet, paneled with gold brocade and trimmed with a narrow crimson and silver galloon. Fringed.

Length, 6 feet 10 inches; depth, 4 feet 1 inch

444. Rose-crimson Silk Damask Coverlet *Spanish, Late XVII Century*

Exhibiting a symmetrical design of scrolled and voluted leafage enclosing conventionalized floral forms; banded with fringed galloon.

Length, 6 feet 10 inches; width, 5 feet

445. Antique Spanish Silk Floral Brocade Coverlet

Deep ivory field, *damassé* with undulating bands emitting detached sprays of conventionalized, close-petaled flowers, in shaded greens and *vieux rose*.

Length, 6 feet 10 inches; width, 5 feet 3 inches

446. Jade-green Silk Damask Coverlet

Exhibiting an allover bold floral and fruiting design.

Length, 6 feet 10 inches; width, 6 feet 1 inch

447. Antique Spanish Silk Brocade Coverlet

Cerulean-blue field, the design consisting of sprays of finely colored flowers enclosed within meandering ivory bands.

Size, 6 feet 10 inches square

448. Antique Spanish Flowered Silk Coverlet

Enriched with rows of rococo-scrolled lattice stems in ivory; entwining branches of roses and foliage in yellowish-green, old-rose and cerulean-blue.

Size, 6 feet 10 inches square

449. Brocaded Silk Coverlet *Louis XV Period*

Ivory *moiré* field, brocaded with small jardinières of flowers and detached sprays enclosed by reverse C-scrollings and delicate trailing branches, in varying greens, *vieux rose*, blues and aubergine.

Length, 6 feet 11 inches; width, 6 feet

450. Antique Spanish Brocaded Ivory Silk Coverlet

Displaying in pastel colors small jardinières emitting conventionalized tree and flower forms.

Length, 7 feet; width, 6 feet 2 inches

451. Nattier-blue Silk Drogué Coverlet

Lustrous blue field, the pattern of small floral sprays symmetrically arranged.

Length, 7 feet; width, 6 feet 5 inches

452. Bleu de Ciel Brocatelle Coverlet

Symmetrical design of entwined foliations forming ogivals, with enclosed formalized bouquets.

Length, 7 feet 3 inches; width, 6 feet 7 inches

453. Antique Spanish Brocaded Blue Silk Coverlet

Powdered blue field, brocaded with meandering branches of foliage in ivory enclosing delicate, detached sprays of flowers in pastel colors. Valanced.

Length, 7 feet 3 inches; width, 6 feet 7 inches

454. Blue and Silver Brocade Cape *Spanish, XVII Century*

Delicate blue silk field, woven in silver with allover scrolled branches and *semé* with small, five-petaled floral forms.

455. Golden-yellow Silk Damask Coverlet *Spanish, XVIII Century*

The decoration consisting of pomegranates and bold foliations.

Length, 7 feet 6 inches; width, 6 feet 11 inches

456. Superb Gold and Silver Brocade Coverlet

Spanish, XVII-XVIII Century

Ivory field, richly brocaded with bouquets of roses with trailing stems and small, scattered sprays of flowers, in green, *vieux rose* and pastel colored silks. Banded with gold galloon.

Length, 7 feet 7 inches; width, 5 feet 2 inches

457. Crimson Silk Damask Coverlet

Rich rose-crimson field, displaying a bold allover patterning of sprays of flowers and fruit enclosed within ogivals formed of pairs of pointed, curling leaves.

Length, 7 feet 8 inches; width, 7 feet 1 inch

458. Rose-crimson Silk Damask Hanging *Spanish, Late XVII Century*

Enriched with a bold Louis XIV design. Four widths.

Length, 7 feet 8 inches; width, 7 feet

459. Crimson Velvet and Gold Brocade Chasuble *Spanish, XVI Century*

Of rich velvet fluctuating in tone; the orphreys of gold brocade *damassé* with a close floral design; banded with similar brocade.

460. Spanish Renaissance Crimson Velvet Dalmatic

Rich wine-crimson velvet, enriched with orphreys of gold corded silk; banded similarly and trimmed with a narrow crimson and silver galloon.

461. Spanish Renaissance Crimson Velvet Dalmatic

Similar to the preceding.

462. Rose-crimson Silk Damask Coverlet *Spanish, Late XVII Century*

Bold design of pairs of huge, curling leaves enclosing leaf forms and pairs of pendant pomegranates.

130.

Length, 7 feet 9 inches; width, 6 feet 11 inches

463. Rose-crimson Silk Damask Coverlet *Spanish, Late XVII Century*

Similar to the preceding.

55.

Length, 7 feet; width, 5 feet 5 inches

464. Sapphire-blue and Gold Brocade Dalmatic

Spanish, XVI-XVII Century

450.

Of rich fluctuating deep sapphire-blue velvet, banded and paneled with gold brocade; edged with a narrow blue and gold galloon.

465. Sapphire-blue and Gold Brocade Dalmatic

Spanish, XVI-XVII Century

450.

Similar to the preceding.

466. Sapphire-blue and Gold Brocade Chasuble

Spanish, XVI-XVII Century

200.

Similar to and matching the preceding dalmatic.

467. Antique Spanish Embroidered Silk Shawl

55.

Square; champagne field, scattered with detached sprays of flowers and enriched at the corners with large bouquets of naturalistic roses, trailing leaves and tendrils; deep, hand-knotted fringe.

468. Antique Spanish Embroidered Silk Shawl

75.

Square; delicate yellowish-green field, *semé* with leaf-enclosed blossoms; finely embroidered at the corners with naturalistic masses of peonies, leafage and two birds of paradise. Deep, hand-knotted fringe.

469. Superb Antique Spanish Embroidered Black Silk Shawl

240.

Square; finely executed in brilliantly colored silks with trailing green branches of peonies, camellias and other blossoms, within a floral border; the two opposite corners enriched with Chinese personages and picturesque interiors. Heavy, hand-knotted fringe.

470. Superb Antique Isabellino Silk Emeroidered Shawl

Champagne-yellow ground, meticulously executed in finely blended colored silks with sprays of peonies, camellias, lotus and plum blossoms, green leaves and tendrils; floral border. Heavy, hand-knotted fringe.

471. Antique Spanish Embroidered Silk Shawl

Pale citron field; enriched with scattered sprays of flowers, and finely embroidered at the corners in tinted ivory silks with foliations and *chinoiserie* motives. Deep, hand-knotted fringe.

472. Antique Spanish Embroidered Black Silk Shawl

Square; scattered with small floral blossoms; two corners enriched with bunches of crimson peonies and hawthorn and a brilliantly befeathered peacock; deep, hand-knotted fringe.

473. Antique Spanish Blue Brocatelle Coverlet

Field of *bleu de ciel, damassé* in gold with tree forms in a close arabesque motive. Fringed.

Length, 7 feet 9 inches; width, 7 feet 5 inches

474. Appliqué Embroidered Silk Coverlet

Of jade-green *moiré* silk, paneled and edged with *appliqué* embroidery exhibiting on an aubergine ground conventionalized trees, foliations and cruciform motives. [Needs repair.]

Length, 7 feet 10 inches; width, 5 feet 10 inches

475. Golden-yellow Silk Damask Coverlet *Spanish, XVII Century*

Symmetrical design of large, serrated leaves enclosing formalized bouquets; edged with fringed galloon.

Length, 7 feet 10 inches; width, 6 feet 11 inches

476. Green and Wine-crimson Gold-embroidered Silk Velvet Hanging *Spanish Renaissance*

Lustrous moss-green velvet; banded in gold galloon and having four inset wine-crimson velvet panels richly embroidered in gold threads, the two upper enriched with needlepainted medallions depicting Saints Paul and John, centring a helmeted escutcheon; fringed.

Length, 7 feet 11 inches; width, 5 feet 3 inches

477. Deep Peach Velvet Cape *Spanish, XVI-XVII Century*

Voluminous cape of superbly toned velvet, with small collar and front edges trimmed with broad silver lace galloon.

478. Spanish Renaissance Gold-embroidered and Needlepainted Velvet Hanging

875. Oblong; of fluctuating leaf-green velvet paneled in gold galloon, and having inset ruby velvet panels enriched with circular needlepainted medallions exhibiting Saints Peter and Paul, flanking an *appliqué* coroneted escutcheon inscribed: AVE MARIA. Edged with gold galloon and fringe.

Length, 8 feet; width, 5 feet 3 inches

479. Rose-crimson Silk Damask Coverlet *Spanish, XVII Century*

170. Of fluctuating tones, *damassé* with an allover design of peonies and foliage.

Length, 8 feet; width, 7 feet

480. Golden-yellow Silk Damask Coverlet *Louis XV Period*

Of lustrous satiny texture, *damassé* with a bold Louis Quinze design.

110. *Length, 8 feet 1 inch; width, 5 feet 9 inches*

481. Rose-crimson Silk Damask Coverlet *Spanish, XVII Century*

160. *Damassé* with an allover design of close floral and fruiting motives.

Length, 8 feet 3 inches; width, 7 feet

482. Crimson Silk Damask Hanging

90. Exhibiting an allover pattern of fruit and foliage. Four widths.

Length, 8 feet 4 inches; width, 7 feet

483. Rose-crimson Silk Damask Hanging *Spanish, XVII Century*

90. Damask of fine texture, displaying bold lobed medallions enclosing rocaille-rococo scrolled leafage. Three lengths, one pieced.

Length, 8 feet 4 inches; width, 7 feet 6 inches

484. Crimson Silk Damask Coverlet

110. A well composed design, with jardinières of flowers, detached sprays and fruiting motives. Trimmed with a tasseled fringe.

Length, 8 feet 7 inches; width, 7 feet

485. Heliotrope Brocaded Silk Cope *Spanish, XVIII Century*

110. Patterned with ivory bands, entwined with golden-yellow branches of wild roses and lustrous green foliage.

Length, 8 feet 8 inches; depth, 4 feet 8 inches

486. Spanish Renaissance Crimson Velvet and Gold Brocade Cope

450. Rich wine-crimson velvet, banded with gold brocade and trimmed with a narrow crimson and silver galloon.

Length, 9 feet 4 inches; depth, 4 feet 4 inches

487. Silver Brocaded Blue Silk Virgin's Cloak
Spanish, Early XVIII Century

Shaded field of *bleu de ciel*, richly woven in silver threads with naturalistic branches of foliage in close formation.

Length, 9 feet 5 inches; depth, 6 feet 9 inches

488. Rose Silk Damask Cope *Spanish, XVIII Century*

Satin-like rose ground, developing in ivory symmetrically arranged jardinières of flowers.

Length, 9 feet 8 inches; depth, 4 feet 8 inches

489. Gold-embroidered Ruby Velvet Armorial Panel
Spanish, XVI-XVII Century

Rich ruby-red field, with an *appliqué* gold-embroidered silk design developing a scrolled strap-work and intertwined arabesque leafage. With two heraldic shields.

Length, 10 feet; width, 10½ inches

490. Rose-crimson Silk Damask Hanging

The design composed of symmetrically-arranged, large leaves enclosing conventionalized floral forms. Four widths.

Length, 10 feet; width, 6 feet 9 inches

491. Pair Rose-crimson Silk Damask Hangings
Spanish, Late XVII Century

The design composed of large, serrated leaves forming ogivals and enclosing floral and fruiting motives; tasseled fringe. Two widths.

Length, 10 feet 3 inches; width, 3 feet 10 inches

492. Pair Rose-crimson Silk Damask Hangings *Spanish, Late XVII Century*

Similar to the preceding.

493. Floral Brocade Cape *Louis XV Period*

Cerulean-blue field, *damassé* with vertical and interlacing bands and detached floral sprays in charmingly shaded pastel colors.

Length, 10 feet 5 inches; depth, 6 feet 2 inches

494. Rose-crimson Silk Damask Coverlet *Spanish, XVII Century*

Damassé with a Louis Quinze design, developing large jardinières of flowers and a small trellis motive.

Length, 10 feet 11 inches; width, 6 feet 11 inches

495. Crimson Silk Damask Hanging

Patterned with symmetrical sprays of flowers and fruit enclosed within large, serrated leaves. Four widths.

Length, 11 feet 2 inches; width, 6 feet 10 inchs

SPANISH AND ITALIAN PRIMITIVES

496. THE CRUCIFIXION — *Attributed to Domenico Theotocopuli [El Greco]*
Spanish: 1545 [?]-1614

525. The attenuated, ashen figure of Our Lord upon the Cross, with a host of cherubim and seraphim in flight, one of whom bears a chalice to catch the precious blood. At the foot of the Cross are the standing figures of the Virgin Mother and St. John in attitudes of devotion. The upper limb of the Cross bears a Greek inscription.

Height, 19 inches; width, 12½ inches

[*Illustrated*]

497. MADONNA *Domenico Theotocopuli* [*El Greco*]. *Spanish*: 1545 [?]-1614
Half-length spirituelle figure, with the head slightly tilted and the large wistful eyes looking to the right and hands fervently clasped at her breast. Wearing a draped white fichu as headdress and shaded blue mantle. A characteristic work of this most admired precursor of impressionism.

Height, 26½ inches; width, 20 inches

[*Illustrated*]

498. MADONNA AND CHILD *Lorenzo di Credi, Florentine,* 1459-1537

1650. Graceful depiction of the three-quarter length seated Madonna robed in an embroidered crimson tunic covered by voluminous blue-green mantle, with the superbly modeled Child Christ seated upon her lap, and at the lower right the youthful St. John. The background is architectonically conceived, with a vista at right of a receding primitive landscape under a sky hung with clouds of nimbus form, through which appears a seraph holding an emblem of the passion.

Panel: Height, 22 inches; width, 17½ inches

Note: The sculptural modeling of the Child Christ and St. John is particularly characteristic of this master, a follower and collaborator of Andrea del Verrochio.

[*Illustrated*]

499. ALTAR PIECE *Aragon School, XV-XVI Century*

AN IMPERIAL SAINT. Full-length regal figure seated beneath a canopy. Crowned and haloed, robed in the habiliment of an ecclesiastical office, holding the orb of power, his right hand raised in the attitude of benediction. The finely draped gold cope is fastened by a morse. Through the embrasures at right and left are prospects of spired edifices and vaulted cloisters with gorgeously robed personages. Gothic gilded and pinnacled frame.

Panel: Height, 41 inches; width, 26½ inches

[*Illustrated*]

500. ALTAR PIECE *Aragon School, XV-XVI Century*

325.— MADONNA AND CHILD. The Holy Mother is seated upon a wall, robed in a crimson tunic and voluminous blue mantle; the Infant Christ in her arms is holding two flowers. At left and right are vistas of primitive landscape with mediaeval buildings and two equestrian figures. Gothic gilded and pinnacled frame.

Panel: Height, 41 inches; width, 26½ inches

[*Illustrated*]

FURNITURE AND WROUGHT IRON, INCLUDING SEVERAL SUPERB VARGUEÑOS

No. 501 No. 502

501. PAIR CARVED AND GILDED WALL MIRRORS *Spanish, Baroque*

Cartouche-shape; carved with leafage and C-scrolls and crested by a reticulated leaf ornament.

Height, 27 inches; width, 16 inches

[*One illustrated*]

502. TWO CARVED AND GILDED WALL MIRRORS *Spanish, Baroque*

Cartouche-shape; finely carved with scrolled and voluted leafage and C-scrolls, and crested by a reticulated leaf ornament.

Height, 27 inches; width, 16 inches

[*One illustrated*]

503. Carved and Gilded Wall Mirror — *Spanish, Baroque*

Oblong; finely carved with rocaille-rococo leafage and scrollings.

40. —

Height, 23 inches; width, 16½ inches

504. Spanish Pino Wood Stool

Square molded top with central pierced scroll; on four block and vase-turned box stretchered legs.

50. —

Height, 17 inches; width, 12 inches

505. Antique Pino Wood Occasional Table — *Southern Spain*

Oblong top, chamfered at the corners; valanced frieze, fitted with one drawer; on slightly splayed, quadrangular, stretchered legs.

50. —

Height, 18 inches; length, 24 inches

506. Small Antique Spanish Carved Walnut Table

Trestle-type: oblong top, supported on slightly splayed, quadrangular, stretchered legs carved with imbricated leafage.

60. —

Height, 23 inches; length, 25½ inches

507. Carved Walnut Side Table — *Spanish, XVII Century*

Rectangular top, the frieze fitted with one drawer carved with an imbricated motive and arranged on runners; open lyre-shaped end supports.

80. —

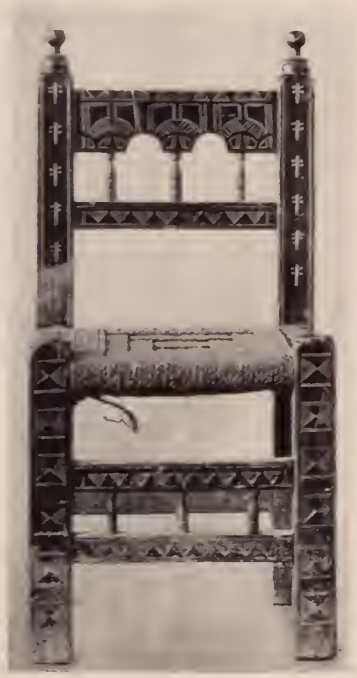
Height, 29 inches; length, 36 inches

508. Antique Carved Walnut Side Table — *Castile*

Rectangular top, the valanced underframing fitted with drawer carved in *cavo-rilievo* with rosetted plaquettes; on reel-turned box stretchered legs fluted and quilled at the knees. Bun feet.

90. —

Height, 31½ inches; length, 34½ inches



No. 509

No. 511

509. Set of Six Carved Pino Wood Side Chairs

Aragon, XVII-XVIII Century

300. Open arcaded back with turned finials, *sgraffito*-carved with Moorish arches and triangular motives stained a darker color; approximately square rush-bottomed seat; on massive quadrangular stretchered legs, the double frontal stretcher connected by spindles.

[*One illustrated*]

510. Set of Four Carved Pino Wood Side Chairs

Aragon, XVII-XVIII Century

200. Similar to the preceding.

511. Set of Four Antique Pino Wood Side Chairs *Southern Spain*

160. Tall, open back, with urn finials, the cyma-curved and arcaded cross-rails connected by two rows of spindles; woven rush-bottomed seat; on round stretchered legs, the frontal stretchers vase-turned, the side knop-turned.

[*One illustrated*]

512. Set of Three Antique Pino Wood Side Chairs *Southern Spain*

Similar to and matching the preceding, with slight variation.

90. —

513. Antique Carved Oak and Ash Arcón *Basque*

Rectangular molded and hinged top, the stiles carved with a *rouleau* motive, and the front paneled in two sections enclosing circular hexafoil medallions; fitted with a wrought iron clasp and escutcheon.

80. —

Height, 2 feet 10 inches; length, 5 feet 3 inches

[*Illustrated*]

514. WALNUT AND TOOLED LEATHER ARMCHAIR *Spanish Renaissance*

Tall open back, with scrolled finials; back and seat covered in the original old Spanish tooled leather, exhibiting a diaper-lattice design; scrolled and voluted arms, on quadrangular molded supports continuing as stretchered legs; pierced frontal stretcher.

[*Illustrated*]

515. ANTIQUE CARVED WALNUT ARCÓN *Catalonian*

Rectangular hinged top; the front paneled in three sections, the right section opening as a cupboard door; carved in relief with conventional roses enclosed within scrollings, the sides similarly enriched. On deep molded base; claw feet.

Height, 2 feet 1½ inches; length, 4 feet 7 inches

516. TWO WALNUT LEATHER ARMCHAIRS *Spanish, XVII Century*

Quadrangular open back; molded flat arms; on quadrangular box stretchered legs; back and seat in old tooled leather.

517. WALNUT AND TOOLED LEATHER ARMCHAIR *Spanish Renaissance*

Square open back; molded flat arms; on quadrangular stretchered legs; back and seat in old tooled leather.

[*Illustrated*]

518. CARVED WALNUT REFECTORY TABLE *Northern Spain, XVII Century*

Massive rectangular top, the underframing carved with rustic leafage and arranged with two drawers; on six turned columnar legs connected by an H-bar stretcher. Pad feet.

Height, 2 feet 10 inches; length, 9 feet

519. CARVED WALNUT SIDE TABLE *Castile, XVII Century*

Oblong top; valanced underframing, fitted with one drawer, carved in *cavo-rilievo* with rosetted medallions; on block and reel-turned stretchered legs, carved with imbricated leafage.

Height, 28 inches; length, 30½ inches

No. 520

520. DAMASK CARVED AND GILDED SALON SUITE *Spanish, Régence Style*

Comprising state chair, two fauteuils and six side chairs. Of curvilinear contour. Cartouche-shaped back and serpentined seats covered in fine old golden-yellow floral damask, the frames elaborately carved with rocaille-rococo shell and leaf motives; on slightly cabriole legs, terminating in leaf-scrolled feet.

[*Side and State Chair illustrated*]

521. CARVED WALNUT CHEST *Catalonian*

Rectangular hinged top; the front and sides paneled and carved in relief with conventionalized tulips and scrolled foliage; deep molded and gouged base, with shallow drawer; on claw feet.

Height, 2 feet 1 inch; length, 4 feet 5½ inches

522. CARVED WALNUT AND PINO WOOD BENCH

Basque, Early XVIII Century

550. ~~Rec~~tangular high back, paneled in five sections and carved in bas-relief with arabesqued leafage, the centre section hinged and falling to form table; closed scrolled arms and oblong seat; on a front paneled support.

Height, 5 feet 2½ inches; length, 6 feet 4½ inches

[*Illustrated*]

523. ANTIQUE CARVED WALNUT SIDE TABLE *Castile*

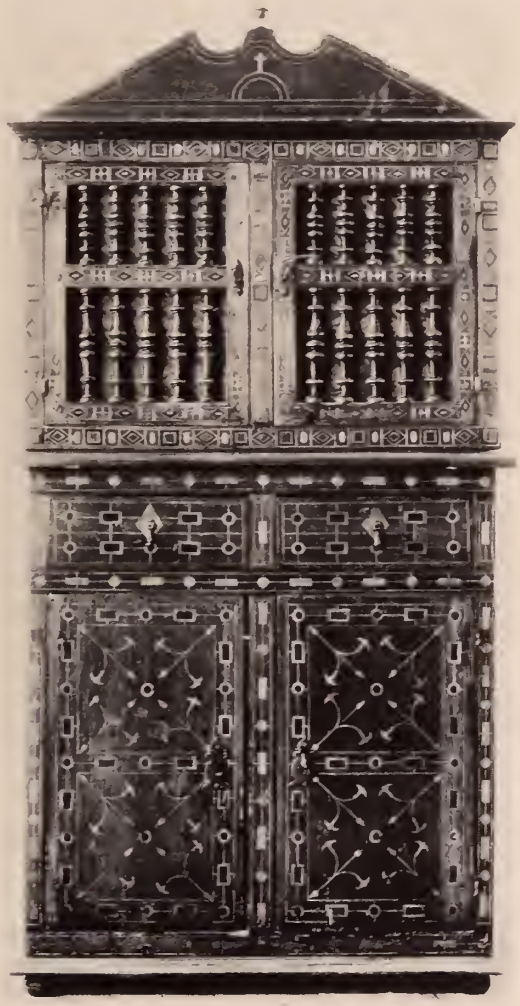
100. Oblong top; fitted with one drawer carved to a diamond motive; on block and ~~ree~~l-turned box stretchered legs.

Height, 24½ inches; length, 33½ inches

524. INLAID MAHOGANY SIDE TABLE *Andalusian, XVII-XVIII Century*

50. Oblong overhanging top; the frieze fitted with long drawer enriched with three stellate motives in hollywood; scalloped apron; on slender baluster knop-turned box-stretchered legs.

Height, 32 inches; length, 41½ inches



525. INLAID WALNUT CABINET *Badajoz, XVIII Century*

In two sections; the upper surmounted by a broken pediment centring an urn finial, and arranged with two open cupboard doors with rows of turned spindles outlined before crimson damask; the lower section with two drawers and two cupboards. The whole enriched with pencil inlay of geometrical motives, formal scrollings and tendrils. Bun feet. *Height, 5 feet 11 inches; width, 3 feet*

[*Illustrated*]

520. CARVED WALNUT REFECTORY TABLE — *Navarre, XVII Century*

130. Massive oblong top; the frieze fitted with two drawers having twisted-iron loop handles and curiously carved with diagonal herringbone pattern; vase-baluster and block H-stretchered legs.

Height, 2 feet 8 inches; length, 7 feet 6 inches

527. ANTIQUE CARVED WALNUT LIBRARY TABLE — *Churriguieresque Style*

70. Oblong top; the frieze fitted with long drawer having sunken panels carved with rossettes; on scroll-cut stretchered legs.

Height, 2 feet 8½ inches; length, 4 feet 3 inches

528. CARVED WALNUT LIBRARY TABLE — *Castile, XVIII Century*

60. Massive oblong top; the frieze fitted with two drawers with small square panels in relief and having wrought iron knop handles; tapered columnar legs joined by a box stretcher.

Height, 32 inches; length, 42½ inches

529. CARVED WALNUT LIBRARY TABLE — *Central Spain, Late XVII Century*

110. Oblong top; the frieze arranged with two drawers carved with square rosettes; on vase- and reel-turned legs with H-stretcher; ball feet.

Height, 2 fete 8½ inches; length, 6 feet 2 inches

530. CARVED MAHOGANY SIDE TABLE — *Andalusian, XVII Century*

120. Oblong overhanging top; the frieze fitted with long drawer carved with floral rosettes and having knop handles; on slender reel- and baluster-turned legs; scalloped apron and box-stretcher.

Height, 31 inches; length, 41½ inches

531. WALNUT AND WROUGHT IRON CENTRE TABLE — *Basque, XVII Century*

110. Oblong top; on flaring columnar stretchered legs, connected by scrolled wrought iron underbraces.

Height, 31½ inches; length, 42½ inches

532. CHURRIGUERESQUE WALNUT CENTRE TABLE — *XVII-XVIII Century*

75. Oblong top; on open scrolled lyre-shaped ends, connected by serpentined underbraces set saltire-wise.

Height, 28½ inches; length, 43½ inches

533. WALNUT SIDE TABLE — *Spanish, XVII-XVIII Century*

80. Oblong top, fitted with drawer paneled in two sections; on flaring columnar legs connected by an ogeed box stretcher. Bun feet.

Height, 29 inches; length, 38¾ inches

534. INLAID WALNUT SIDE TABLE *Castile, XVIII Century*

Oblong top; fitted with one drawer inlaid with a strap-work of oval and oblong plaquettes in hollywood; on vase- and reel-turned box-stretchered legs, with bun feet.

Height, 33 *inches; length,* 41½ *inches*

535. ANTIQUE CARVED WALNUT CENTRE TABLE *Churrigueresque Style*

Oblong top; on open scrolled lyre-shaped end supports, connected by serpentined cross-braces set saltire-wise.

Height, 31 *inches; length,* 41 *inches*

536. WALNUT LIBRARY TABLE *Spanish, XVII Century*

Oblong top, the underframing fitted with two drawers paneled and molded to a geometrical design; on four spirally-fluted legs connected by an H-stretcher. [Stretcher restored.]

Height, 32 *inches; length,* 55 *inches*

537. ANTIQUE SPANISH PINO WOOD COFFEE TABLE

Oblong molded top, with semicircular corners; on open lyre-shaped end supports, connected by molded and cusped stretchers.

Height, 21 *inches; length,* 31 *inches*

538. ANTIQUE SPANISH PINO WOOD COFFEE TABLE *Southern Spain*

Rectangular molded top, the valanced underframing arranged with drawer incised with a lattice design; on flaring quadrangular stretchered legs.

Height, 19½ *inches; length,* 25 *inches*

539. CARVED WALNUT REFECTORY TABLE *Castile, XVII Century*

Unusually long massive one-piece top; the underframing carved with rustic leafage; on six vase-baluster and ring-turned legs, joined by an H-bar stretcher. Pad feet.

Height, 2 *feet* 10 *inches; length,* 15 *feet* 7 *inches*

540. SPANISH GOTHIC CARVED OAK MONASTERY BENCH

Tall oblong back, with three vertical linenfold panels; closed arms and hinged seat opening to chest similarly paneled.

Height, 58 *inches; width,* 40 *inches*

541. ANTIQUE WALNUT STOOL

Massive oblong top; supported on block and vase-turned box stretchered legs; pad feet.

Height, 21 *inches; length,* 22 *inches*

542. Antique Carved Walnut Centre Table *Castile*

130.

Rectangular overhanging top; the frieze paneled and carved in relief with baroque-scrolled acanthus leafage, and arranged with three drawers with knop handles; on four vase- and ring-turned legs connected by an H-stretcher. Bun feet.

Height, 2 feet 9 inches; length, 5 feet 11 inches

[*Illustrated*]

No. 542. Antique Carved Walnut Centre Table

543. ANTIQUE CARVED WALNUT COFFEE TABLE *Castile*

55- Rectangular molded top, the underframing fitted with drawer carved and gouged with strap-work design; on four knop-turned stretchered legs.

Height, 20 inches; length, 21½ inches

[*Illustrated*]

544. Spanish Pino Wood Stool

70. Square molded top with central pierced scroll; on four splayed columnar box stretchered legs.

Height, 17½ inches; width, 13 inches

[*Illustrated*]

545. Inlaid Walnut Cabinet *Badajoz, XVIII Century*

65. In two sections: the upper with balustraded gallery and two open cupboards, enriched with two rows of turned spindles; the lower with two drawers surmounting cupboards; molded base, on ball feet. The whole enriched with pencil inlays and bordered with skeleton plaquettes, the drawers and cupboards with formal scrolls and tendrils.

Height, 5 feet 5 inches; width, 3 feet 4 inches

546. WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

Spanish, Late XVII Century

260. Rectangular top; supported on open lyre-shaped ends, connected by an ogival-arched and knopped wrought iron underbrace.

Height, 2 feet 6½ inches; length, 5 feet 5 inches

[*Illustrated*]

No. 546. Walnut and Wrought Iron Guard-room Table

547. IMPORTANT ANTIQUE CARVED WALNUT AND PINO WOOD LIBRARY TABLE
Churriguéresque Style

210. Massive oblong top; the underframing paneled and finely carved with rosetted and cruciform medallions, and arranged with three drawers; supported by open lyre-shaped ends, connected by a central traverse.

Height, 2 feet 9 inches; length, 6 feet 5 inches

[*Illustrated*]

No. 547. Important Antique Carved Walnut and Pino Wood Library Table

548. IMPORTANT CARVED WALNUT REFECTORY TABLE *Basque, XVI Century*

350. Oblong overhanging top; the underframing finely carved with rustic leafage and rosetted medallions and fitted with two drawers having wrought iron knop handles; on vase- and reel-turned box stretchered legs, stellate-carved at the knees; pad feet.

Height, 2 feet 9 inches; length, 6 feet 8 inches

[*Illustrated*]

549. PAINTED AND GILDED PINO WOOD BEDSTEAD *Castile, XVIII Century*

60. Paneled headboard, enriched with a festooned architectural arch surmounted by drapery, in black and gilding on a gray ground.

Height, 5 feet 7 inches; length, 6 feet 3 inches; width, 4 feet 10 inches

550. TURNED WALNUT BEDSTEAD *Catalonia, Late XVII Century*

140. Vase- and reel-turned posts, enriched by double vase finials; open arcaded headboard, surmounted by a baroque pediment, enclosing turned spindles and flanked by S-scrolls.

Height, 5 feet 8 inches; length, 6 feet; width, 4 feet 2 inches

551. PAIR SPANISH RENAISSANCE VELVET WALNUT BENCHES

460. Rectangular back and seat covered in fine old crimson velvet, fringed; paneled with gold galloon and small reticulated brass plaquettes; the back enriched with an *appliqué* embroidered coroneted escutcheon. On quadrangular stretchered supports, joined by an ogival-arched wrought iron brace.

Height, 2 feet 11½ inches; length, 5 feet 3½ inches

Pair

552. SPANISH RENAISSANCE VELVET WALNUT BENCH

450. Rectangular back and seat covered in fine old crimson velvet, fringed and paneled with gold galloon; the back enriched with an *appliqué* gold-embroidered escutcheon inscribed: AVE MARIA. On quadrangular stretchered supports, joined by an ogival-arched wrought iron brace.

Height, 2 feet 10 nches; length, 6 feet 1 inch

553. PAIR CARVED PINO WOOD ENTRANCE DOORS

Spanish, XVII-XVIII Century

300. Tall upright doors, divided into geometrical sunken compartments, centring a scrolled cartouche charged with the arms of a noble Spanish family. The reverse side similarly paneled.

Height, 7 feet 11 inches; width of each, 2 feet 3 inches

No. 548. Important Carved Walnut Refectory Table

554. PAIR SMALL CARVED PINO WOOD DOORS *Spanish, XVI-XVII Century*

Deeply molded to a geometrical design, enclosing sunken panels carved in relief with quatrefoils.

170.

Height, 50 inches; width of each, 18½ inches

[*Illustrated*]

555. ANTIQUE SPANISH CARVED WALNUT MADIA

In two sections: the lower with rectangular cyma-molded top arranged with two cupboard doors carved in bas-relief with imbrications, leafage and rectangular plaquettes; superimposed by an arcaded structure with spirally-twisted supports, containing one small cupboard similarly carved. Open below and supported by pilasters. On deep molded base, with embryonic claw feet.

Height, 7 feet 3 inches; width, 4 feet 8½ inches

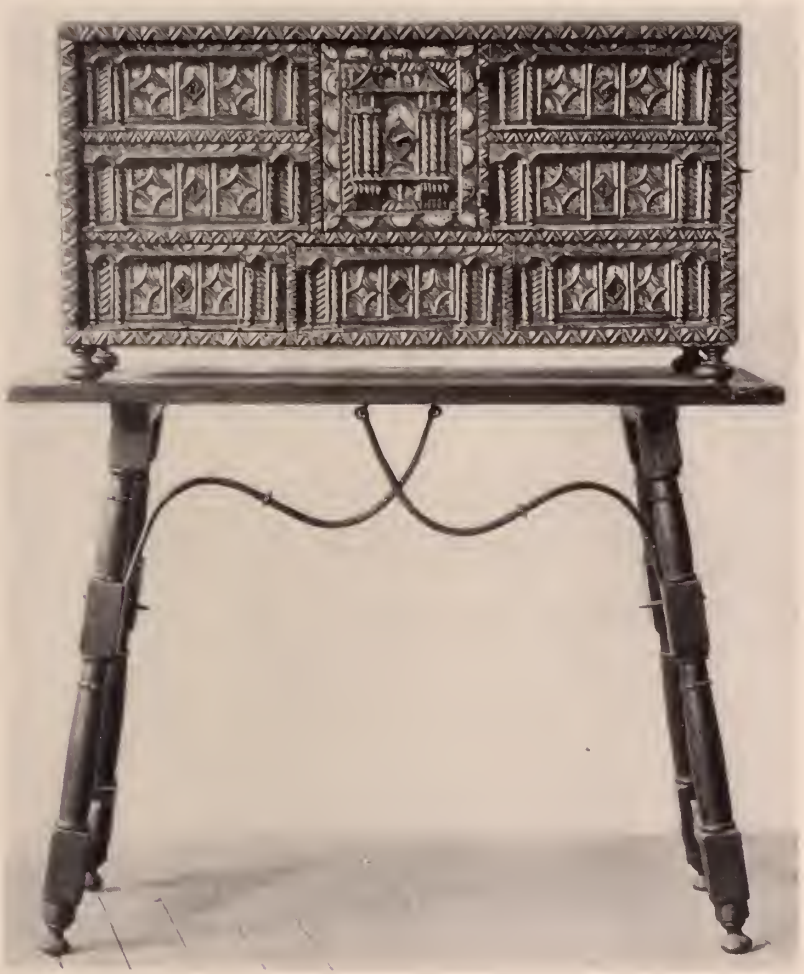
[*Illustrated*]

556. CRIMSON VELVET CARVED WALNUT STATE CHAIR *Spanish, Baroque*

250.

Of curvilinear contour. Ogival-arched back and seat covered in rose-crimson velvet banded with gold galloon; open scrolled and voluted arms, projecting beyond supports which continue as curiously serpentined stretchered legs, profusely carved with rustic and rocaille-rococo motives, terminating in grotesque mask feet.

[*Illustrated*]

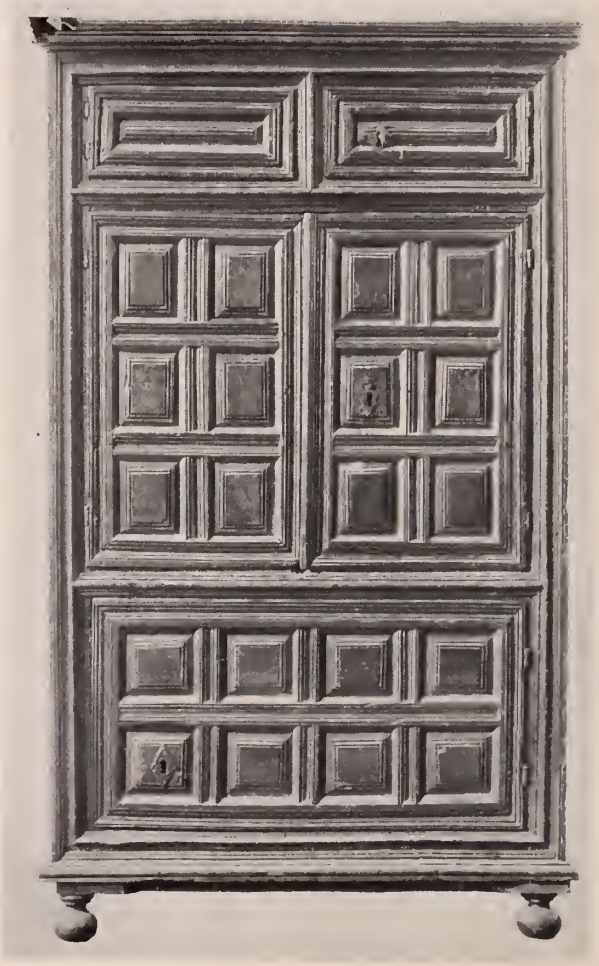


557. Inlaid Carved Walnut Vargueño *Castile, Late XVI Century*

Oblong chest top, fitted with wrought iron bail handles; the front arranged architecturally with seven drawers and a central cupboard. Finely carved with lunettes, inlaid with cruciform motives and having spirally-fluted columns in bone; embellished with gilding and painted arabesques. On walnut and wrought iron stand of later date.

Height of vargueño, 20 *inches; length,* 38 *inches*
Height of stand, 32½ *inches; length,* 43½ *inches*

[*Illustrated*]



558. MOLDED WALNUT ARMARIO *Spanish, XVII Century*

320. Rectangular cyma-molded top, supported by deeply molded stiles; the front arranged with two frieze and two central cupboard doors and a lower cupboard door; deeply paneled into square sections. On pad feet.

Height, 5 feet 11 inches; width, 3 feet 4½ inches

[*Illustrated*]

559. Carved Walnut and Parcel-gilded Vargueño

Castile, Late XVI Century

Oblong chest top, with gilded wrought iron bail handles; the front arranged with central cupboard and seven small drawers, finely carved and arcaded and inlaid with bone plaquettes enriched with minute flower forms; on walnut and wrought iron stand of later date.

Height of vargueño, 21 inches; length, 36 inches
Height of stand, 32½ inches; length, 43 inches

560. Important Carved and Inlaid Walnut Vargueño Mounted in Wrought Iron

Toledo, XVI Century

Oblong chest top, with fall front enriched with pierced, torus-molded and arabesqued, gilded wrought iron *appliqués,* outlined before crimson velvet; opening to interior arranged with architecturally conceived small drawers and cupboards, superbly carved and inlaid with bone, polychromed and gilded. On chest base with shell-carved sliding supports, two drawers and two cupboard doors, paneled to a geometrical lozenge design. Pad feet.

Height of vargueño, 25½ inches; length, 44½ inches
Height of stand, 39 inches; length, 46½ inches

561. Carved Walnut and Parcel-gilded Vargueño

Spanish, Late XVI Century

Oblong chest top; the open front arranged with ten drawers and central *tabernacolo* cupboard; the whole carved with fluted lozenge figures inlaid with bone and enriched with flower forms, and having recessed arcading supported on spirally-fluted pillars; chest base, with four drawers having lozenge-shaped panels inlaid with small plaquettes of bone.

Height of vargueño, 28½ inches; length, 40½ inches
Height of stand, 34 inches; length, 44½ inches

562. Wrought Iron Fire Guard *Spanish, XVI Century*

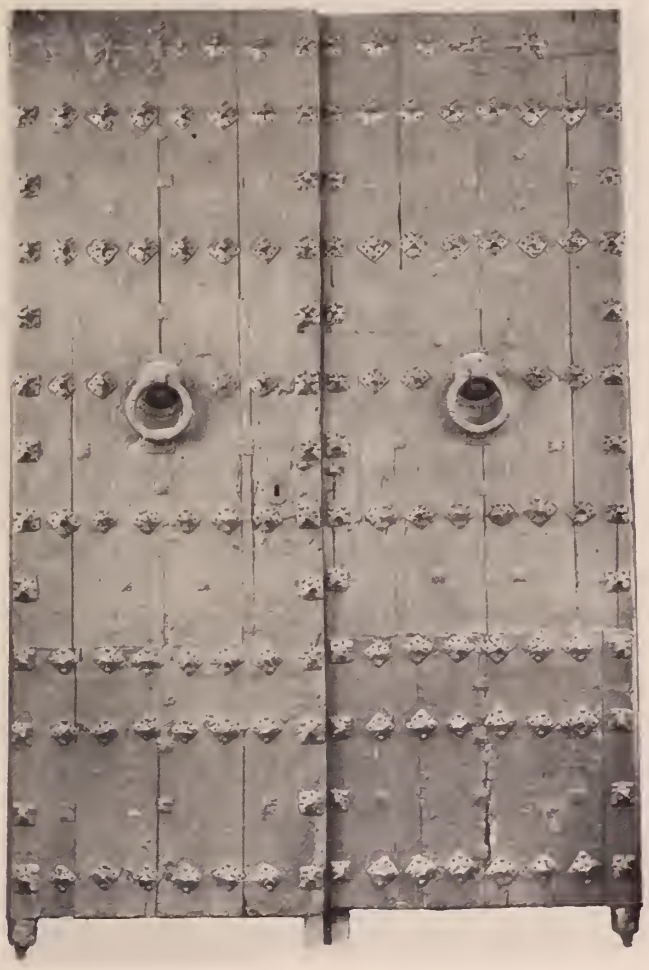
Two faceted uprights with pendant rings, surmounted by basket form cressets; bar base, on arched strap supports.

Height, 56 inches; width, 49½ inches

563. Important Inlaid Carved Walnut Vargueño Mounted in Wrought Iron *Toledo, Late XVI Century*

1200. ~~Ob~~long chest top; the fall-front enriched with *appliqué* wrought iron arabesqued plaques and an exceptionally fine heraldic escutcheon and hasp, outlined before crimson velvet; opening to interior fitted with numerous small drawers and cupboards, arcaded and inlaid with bone, embellished with gilding. On chest base with two cupboards and two drawers, paneled with lozenge motives and having mascaron slides; bun feet.

Height of vargueño, 29 inches; length, 45 inches
Height of stand, 35 inches; length, 46 inches



564. Pair Pino Wood and Wrought Iron Palace Doors

Spanish, Early XVI Century

700. Massive oblong doors, enriched with a series of lanceolate bosses and having serrated globose plates and ring knockers.

Height, 9 feet; width of each, 2 feet 10 inches

[*Illustrated*]

565. SCULPTURED DOLOMITIC STONE FOUNTAIN *Spanish Renaissance*

1500.

Lobed and deeply gadrooned receptacle, masked at the corners; supported on a balustered pedestal carved in low relief with large, serrated acanthus leaves; the base composed of eight bas-reliefs forming an octagon, finely sculptured with reclining classical figures, putti and dolphins.

Height, 4 feet 6½ inches; diameter, 5 feet 4 inches

[*Illustrated*]

No. 565. Two Details of Sculptured Dolomitic Stone Fountain

566. Carved Pino Wood Palace Doorway *Andalusian, XVI-XVII Century*

875.— Deeply molded frame with double doors; paneled in six sections and finely carved with imbrications, rosettes and six heraldic shields charged with the arms of a noble Andalusian family.

Height, 7 feet 8 inches; width, 5 feet 2 inches

Note: From a palace in Andalusia.

[*Illustrated*]

567. Wrought Iron Wellhead *Spanish, XVI Century*

325.— Circular balustrading, enriched at the centre with scrolled strap medallions; surmounted by an arched superstructure with leaved finials and crested by a cross *cléchée*. Depending bucket for water.

Height, 9 feet 6 inches; diameter, 3 feet

568. Pair Important Pino Wood and Wrought Iron Palace Doors *Valencia, XIV Century*

750.— Massive oblong doors, studded with wrought iron quatrefoil bosses and having two serrated globose plates and ring knockers; banded at the top with massive wrought iron hinges terminating as saurians. The left door is arranged with pedestrian entrance.

Height, 9 feet 6½ inches; width of each, 3 feet 10 inches

No. 566. Carved Pino Wood Palace Doorway

569. Pair Pino Wood Palace Doors Mounted with Bronze

Spanish Renaissance

1850. Massive oblong doors, enriched with one hundred and eighty-eight circular bosses in finely cast and chiseled bronze, and massive leonic masks with depending lyre-shaped knockers composed of dolphins. The right door is fitted with small pedestrian entrance.

Height, 12 feet; width of each, 3 feet 6 inches

[*Illustrated*]

570. Pino Wood and Wrought Iron Doorway

Spanish, XVII-XVIII Century

800.

Massive molded frame, with finely wrought iron scrolled and rosetted fanlight, and double doors paneled to a geometrical design and enriched with a series of stellate bosses.

Height, 13 feet 7 inches; width, 6 feet 2 inches

[*Illustrated*]

571. PARCEL-GILDED WROUGHT IRON PULPIT *Spanish, XVI Century*

450. — Octagonal balustraded pulpit, the uprights enriched with acanthus leafage; supported by a scrolled and voluted wrought iron structure.

Height, 9 feet; diameter, 3 feet 8 inches

[*Illustrated*]

572. WROUGHT IRON BALUSTRADING WITH TWO GATES *Spanish Renaissance*

130. — Composed of double gates flanked by two sections, the knopped uprights balustered and leaf-enriched.

Height, 28 inches; total length, 17 feet 6 inches

573. WROUGHT IRON BALCONY *Spanish, XVIII Century*

110. — Balustered uprights; at the sides flower forms in scrolled strap-work; with globular finials.

Height, 42 inches; length, 6 feet 3 inches; depth, 18 inches

574. WROUGHT IRON BALCONY *Spanish, XVIII Century*
Similar to the preceding.
Height, 42½ inches; length, 7 feet 6 inches; depth, 28 inches

575. WROUGHT IRON BALCONY *Spanish, XVIII Century*
Similar to the preceding.
Height, 42 inches; length, 6 feet 4 inches; depth, 17 inches

576. WROUGHT IRON FIRE GUARD *Spanish Renaissance*
Spirally twisted uprights supporting cressets; bar base, on arched strap supports.
Height, 42½ inches; length, 48 inches

577. WROUGHT IRON BALUSTRADING WITH GATES *Spanish, XVIII Century*
The uprights and cross-rails spirally twisted and having globular finials.
Height, 4 feet 2 inches; total length, 52 feet 5 inches

Note: The above formed the tomb railing of a private chapel in the town of Dos Hermanas, Seville.

578. WROUGHT IRON PULPIT AND BALUSTRADE *Spanish, XVI Century*
Hexagonal, with round knopped rails and pierced scrolled base and cresting; descending rail balustrade enriched with an *appliqué* of a daemonic figure. Leaf-carved and voluted limestone foot.
Height, 6 feet; diameter, 3 feet 8 inches

579. WROUGHT IRON CHAPEL GRILLE *Spanish Renaissance*
Upright rods of square section, crested by an oval cartouche surmounted by a cross *cléchée*.
Height, 6 feet 2 inches; width, 3 feet 10 inches

580. WROUGHT IRON CHAPEL REJA *Spanish, XVIII Century*
Rectangular uprights and cross-bars of square section, crested by an ogival arch in strap form superimposed by a cross *fleurdelisée*.
Height, 7 feet 8 inches; width, 4 feet 4 inches

581. TWENTY-FOUR CARVED AND POLYCHROMED CEILING SUPPORTS AND SEVEN PANELS OF A FRIEZE *Hispano-Moresque, XII Century*
Voluted and painted with grotesque human mascarons; the frieze panels with quatrefoil lattice motives and primitive escutcheons.
Breadth of supports, 9 inches; length of frieze panels, 10 feet 3 inches

Note: From the Castle of Movella.

582. WROUGHT IRON CHAPEL REJA *Spanish Renaissance*
Quadrangular uprights enclosing a series of S-scrolls, crested by a cross *cléchée*, flanked by lanceolate forms.
Height, 8 feet 2 inches; width, 4 feet 3 inches

583. Important Carved Pino Wood Ceiling *Spanish, XVI Century*

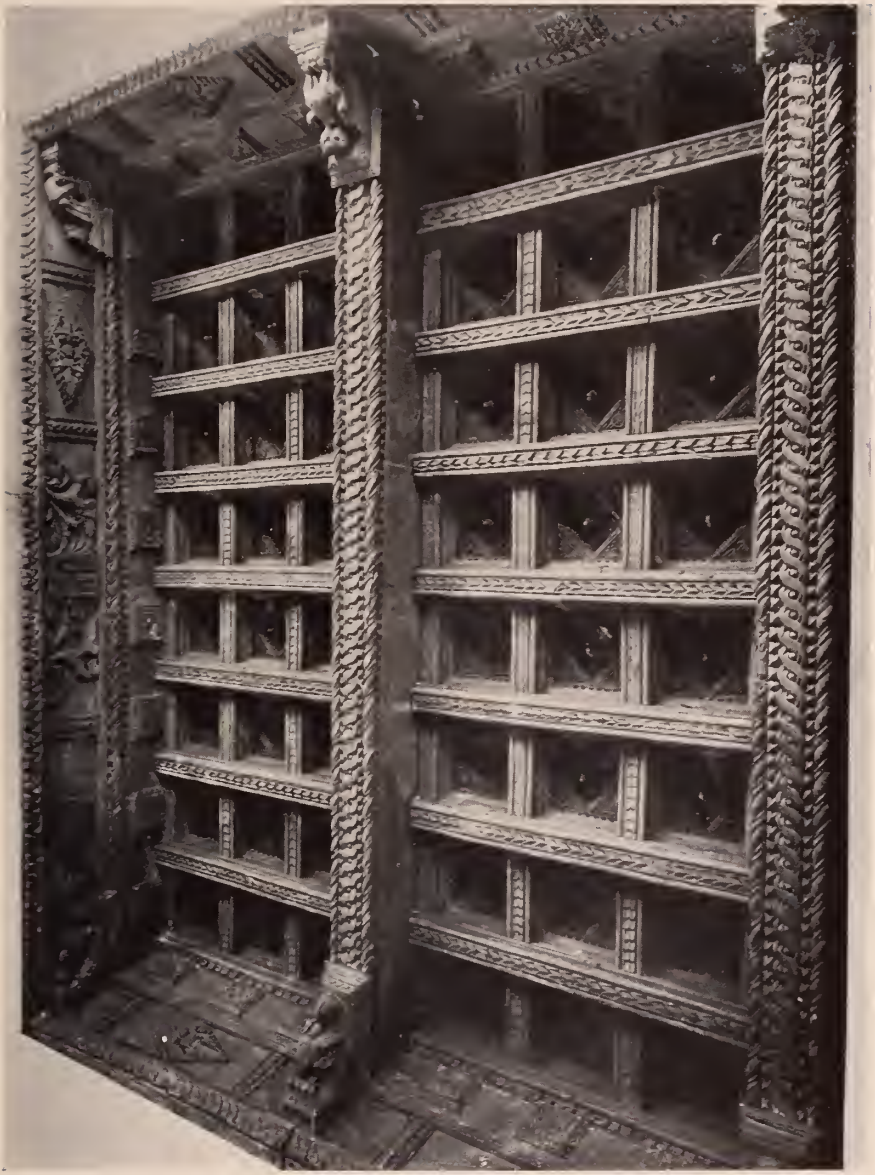
3200.

In four sections. Supported by animalistic armorial corbels and an entablature, the torus and leaf-carved moldings of which border a paneled frieze, enriched with heraldic shields decoratively supported by griffins. The massive cross-beams are carved with a guilloche motive; the auxiliary beams, with imbricated leafage, enclose sunken panels carved with arabesqued lozenge-forms centring spirally-fluted pendants.

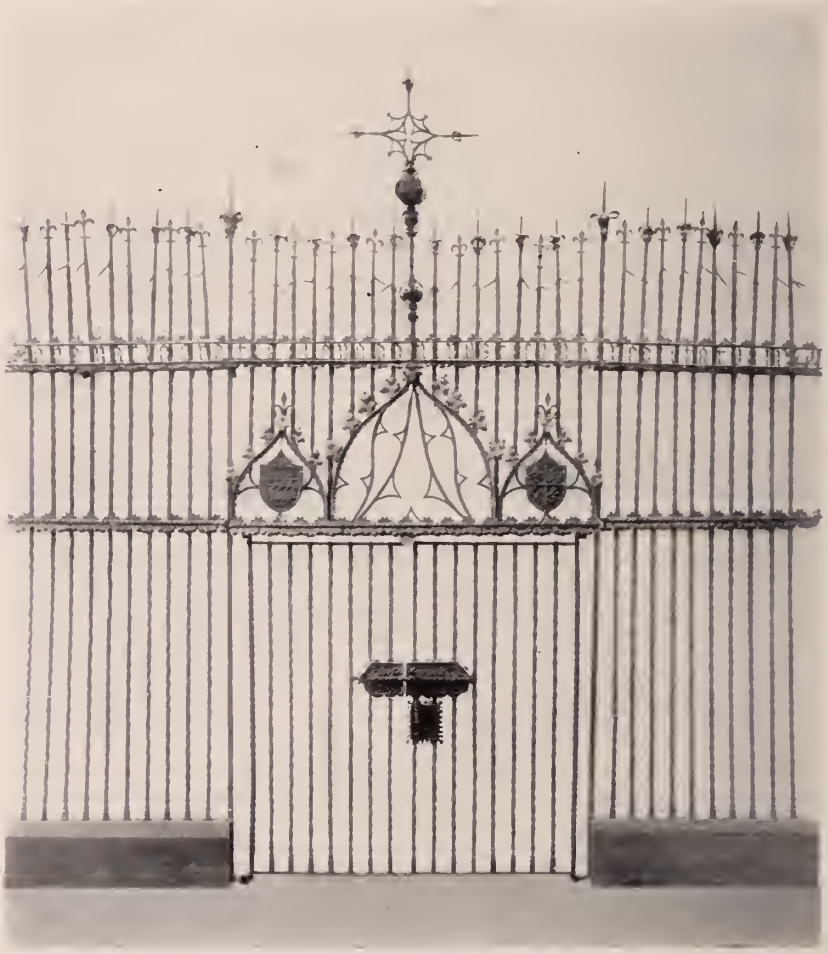
Approximate total length, 20 *feet; width,* 11 *feet* 10 *inches; depth,* 2 *feet*

Note: Under Moorish influence.

[*Detail illustration*]



No. 583. Important Carved Pino Wood Ceiling



584. Important Gothic Wrought Iron Cathedral Gate

Spanish, XV Century

/500.

Finely composed of vertical spiraled members, crested by lanceolate and trefoil motives, and superimposed by the Greek Cross *cléchée;* the rectangular gate proper crested by three pointed and crotched Gothic arches, the two smaller of which are enriched with heraldic shields. Finely traceried lock and hasp.

Height, 16½ feet; length, 20 feet

[*Illustrated*]

IMPORTANT CUENCA, HISPANO-ARAB AND HISPANO-MORESQUE CARPETS

585. SPANISH MEDALLION RUG *Early XVI Century*

Rich rose-crimson field, occupied with three circular leaved medallions, the spandrils with section of the same design repeated in Nile-green. Deep green border enclosed by narrow crimson guards exhibiting a renaissance design. Rare specimen.

Length, 9 feet 4 inches; width, 5 feet 6 inches

586. ANTIQUE HISPANO-ARAB RUG

Rose-crimson field, exhibiting a lobed latticed medallion outlined in ivory, enclosing a smaller medallion in leaf-green; the ivory border with highly conventionalized foliations in colors similar to the field; narrow guards.

Length, 6 feet 7 inches; width, 4 feet 7 inches

587. CUENCA RUG *XVI-XVII Century*

Golden-brown field, developing triangular motives enclosing bird forms and flanked by geometrical and stellate devices in blue; deep border of undulating trailing conventional leafage enclosing formalized foliations, in the Spanish Renaissance manner.

Length, 11 feet 2 inches; width, 5 feet 9 inches

588. ANTIQUE FLORAL CARPET

Turquoise-blue field, exhibiting a symmetrical design of pairs of large leaves in lyre-shape form, alternately crested by a flabellum motive in golden-brown; the border, enclosed by narrow guards, carries a strap-work of large, serrated leaves.

Length, 15 feet 7 inches; width, 10 feet 9 inches

Note: Woven at the old Royal Factory of Madrid.

589. IMPORTANT CUENCA FLORAL CARPET *Spanish, XVI Century*

5200.

Deep pile: the field of golden-brown patterned with an allover design of fringed palm leaves forming bandings of approximately square infloretted medallions alternating with lozenge forms, in shaded blues, ivory and rich yellows. Deep border of interlaced palmettes and scrolled foliations, enclosed by guards with a small meander border design.

Length, 20 *feet; width,* 19 *feet* 5 *inches*

Note: From the private collection of Mr. Ruiz's father in Paris.

[*Illustrated*]

No. 589. Important Cuenca Floral Carpet

590. IMPORTANT KOUBA FLORAL CARPET *XVII Century*

8500.

Deep rose field symmetrically designed with conventionalized foliations, lotus flowers, peonies, etc., in deep yellow shading to gold, blues, greens and ivory. Deep border of jade-green enriched with spatulate medallions emitting scrolling branches of small blooms and leafage, enclosed by narrow guards.

Length, 21 *feet* 5 *inches; width,* 17 *feet* 2 *inches*

Note: From the private collection of Mr. Ruiz's father in Paris.

[*Illustrated*]

No. 590. Important Kouba Floral Carpet

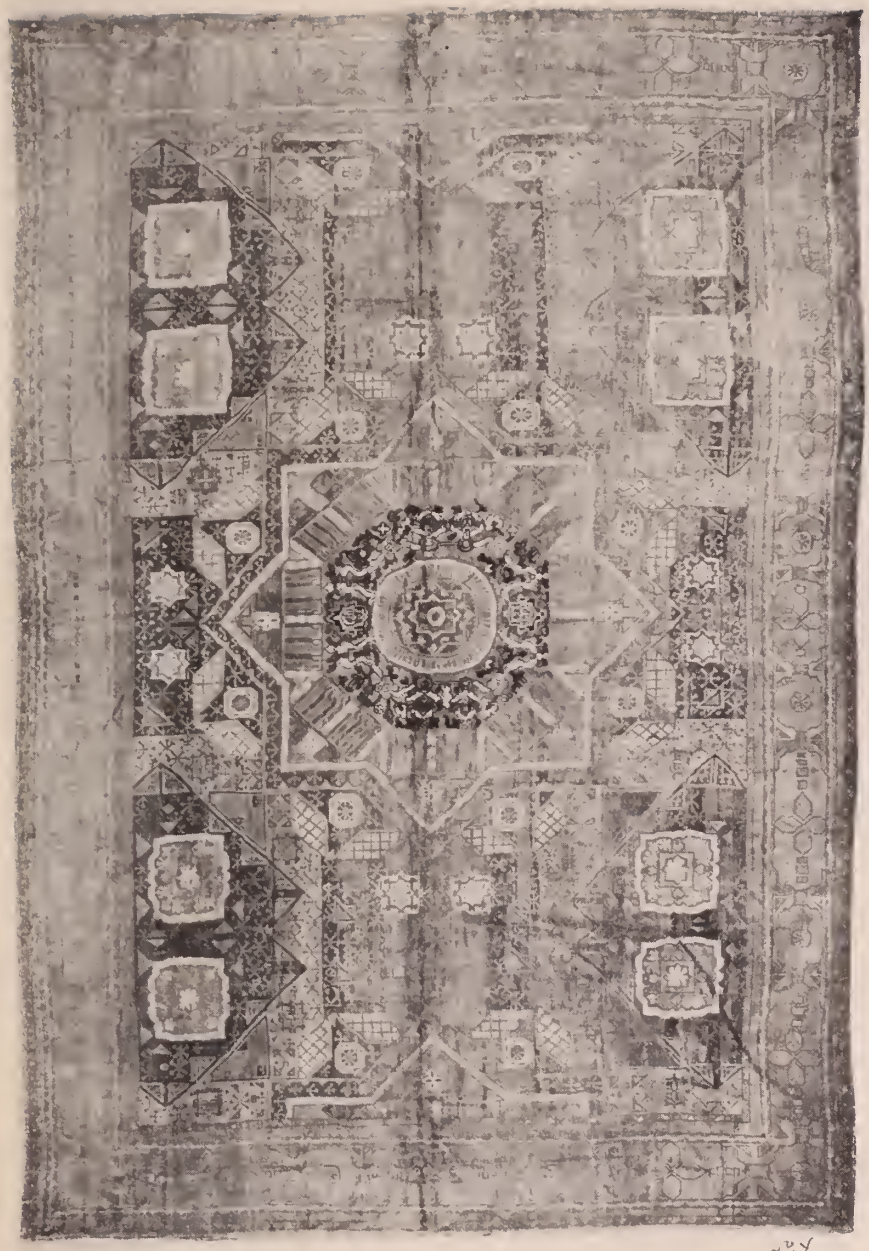
591. VERY IMPORTANT HISPANO-ARAB CARPET *XVI-XVII Century*

Rose-crimson field, enriched with a complex geometrical design, centring an eight-pointed star enclosing an arabesqued floral design of charming rhythm; around are numerous latticed rhomboids, square medallions and a wealth of small ornamentation, in *vieux-rose* shading to rose-crimson, blues, golden-yellows, Nile-green and tawny-tans. Fine border.

Length, 22 *feet* 11 *inches; width,* 15 *feet* 10 *inches*

Note: From the private collection of Mr. Ruiz's father in Paris. A unique specimen of Hispano-Arab rug; probably the finest ever brought to this country.

[*Illustrated*]



No. 591. Very Important Hispano-Arab Carpet

592. IMPORTANT CUENCA FLORAL CARPET *Spanish, XVI Century*

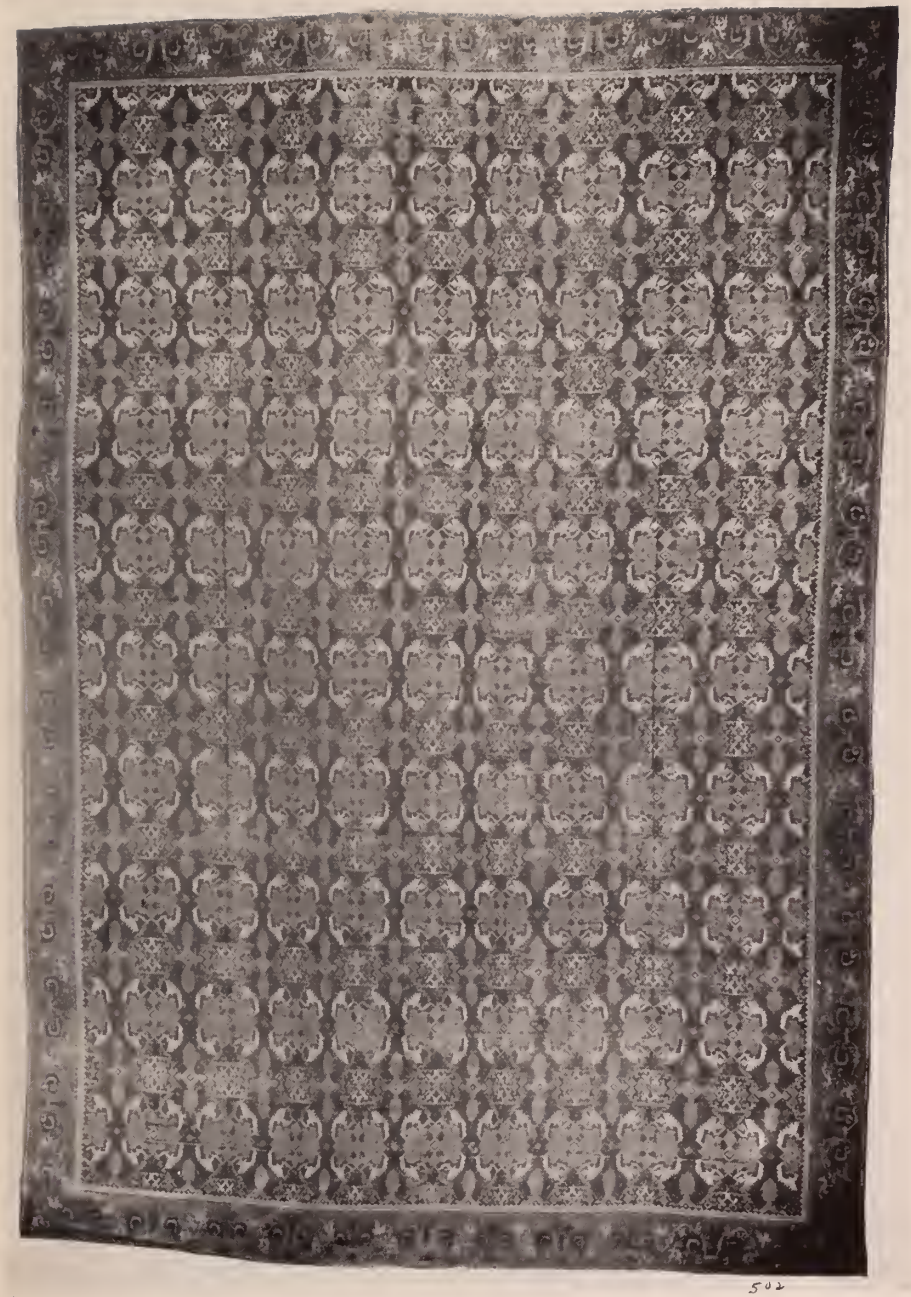
12,000

The symmetrical allover design in superbly harmonized tones of terra-cotta, green, blue, ivory and golden-yellow is composed of curled conical leaves, fringed and forming bandings of square medallions, alternating with vermiculate diamond-shaped motives enclosing bird forms. Border of slightly lighter tones with delicate scrollings in the Spanish Renaissance manner.

Length, 33 *feet* 8 *inches; width,* 22 *feet* 8 *inches*

Note: From the private collection of Mr. Ruiz's father in Paris.

[*Illustrated*]



No. 592. Important Cuenca Floral Carpet

No. 593. Important Hispano-Moresque Medallion Carpet

593. IMPORTANT HISPANO-MORESQUE MEDALLION CARPET

Late XVI—Early XVII Century

$100

Field of rich rose-crimson, *semé* with four-petaled flowers and hexagons, exhibiting centrally a large cusped and infloretted medallion in Mohammedan-blue, enclosing a lobed rose-crimson quatrefoil, curled laurel leaves and small foliar medallions outlined in corn-yellow. The palmetted border with a variety of trailing blossoms in harmonizing colors, enclosed by guards.

Length, 34 *feet* 6 *inches; width,* 14 *feet* 6 *inches*

Note: From the private collection of Mr. Ruiz's father in Paris.

[*Illustrated*]

[END OF THIRD AND LAST SESSION]

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